

The Crawford Project

Crawford Workshop Programme

7 April 2009

- 2.30-3.30 PM Registration
- 3.30-4.30 PM Welcome and Visit to the Crawford Collection
- 4.30-5.30 PM Visit to the Exhibition followed by Reception (invitation only)
- 8.00 PM Dinner, Raeburn Room, Old College, The University of Edinburgh (invitation only)

8 April 2009

10.00-11.00 AM *Session 1: Classical and Late Medieval Astrology*

Dr Giuseppe Bezza (Università di Bologna)

“Some considerations on the Commentary to Ptolemy’s *Quadripartitum*”

Dr Monica Azzolini (University of Edinburgh)

“What Fifteenth-Century Italian Astrologers Would Have Read: The case of British Library Arundel 88”

Professor Richard Kremer (Dartmouth College)

“Four Uniquely Preserved Incunabula in the Royal Observatory Library: Broadside Almanacs for 1482, 1486, 1489, and 1492”

11-11.30 Tea and Coffee

11.30-12.30 PM *Session 2: The Copernican Question Revisited*

Professor Owen Gingerich (Harvard University)

“Further Notes on the Copernican Diaspora”

Dr Steven vanden Broecke (Ghent University)

“Copernicus and Tradition: A few questions”

Dr Dario Tessicini (Durham University)

“Misreading the Heavens: Giordano Bruno, Copernicus and the Philosophical Tradition”

12.30-2.30 Lunch

2.30-3.30 PM *Session 3: Astronomy and Astrology in the Holy Roman Empire*

Professor Darin Hayton (Haverford College)

“Astrology and Politics in the Holy Roman Empire”

Ms Tanya Cosentino (University of Edinburgh)

“Georg Caesius (1542–1604): Lutheran Pastor and Astrologer”

Dr Patrick Boner (Johns Hopkins University)

“A Tenuous Tandem: Patrizi and Kepler on the Origins of Stars”

3.30-4.30 Coffee

4.30-6.30 PM *History of Science in Edinburgh: A Tour (optional)*

9 April 2009

10.00-11.00 AM *Session 4: New Trends in the History of Astronomy*

Professor Nick Jardine and Dr Sachiko Kusukawa (HPS, Cambridge)

“Diagrams, Figures and the Transformation of Astronomy, 1450–1650: a five-year project funded by the AHRC”

Ms Katie Taylor (HPS, Cambridge)

“Examining the relationship between text and image, author and engraver: two case studies”

Dr John Henry (The University of Edinburgh)

“Galileo and Astrology (again)”

11-11.30 Tea and Coffee

11.30-12.30 PM *Session 5: Teaching and Practicing Astronomy and Astrology in Early Modern Europe*

Dr Adam Mosley (Swansea University)

“Getting Back to Basics: Spherical Astronomy and Cosmography in the Sixteenth and Seventeenth Centuries”

Ms Jane Ridder-Patrick (University of Edinburgh)

“Astronomy and Astrology in Seventeenth-Century Scottish Universities”

Dr Rebekah Higgitt (Royal Observatory, Greenwich)

“The Airy Library at the Royal Observatory, Greenwich: scientific book collecting in the 19th century”

12.30-2.30 Lunch

2.30-2.50 PM *Special Session: Astrology in Manuscript*

Professor Jean-Patrice Boudet (Université d'Orléans)

“Astral Magic and Theurgy in Ms. Crawford 3.14 (15th century)”

3.00-4.00 PM *Roundtable: New Trends and Directions in the History of Astronomy and Astrology*

6.00-7.00 PM *Keynote Lecture*

Professor Bob Westman (University of California, San Diego)

“Copernicus and the Astrological Prognosticators of Cracow and Bologna”