

SCHOOL of HISTORY, CLASSICS and ARCHAEOLOGY

CLASSICS HONOURS HANDBOOK



2011-12

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I: INTRODUCTION

This Handbook contains important information about the honours courses and degree programmes available within Classics in the academic session 2011-12. It also explains how to choose the appropriate combination of courses for your degree programme, and gives information about dissertations and assessment, as well as other more general matters relating to your course. **You should study this Handbook carefully and keep it for reference throughout the year.**

All students who will be either in their third or their fourth year in 2011-12 (including those students spending 3rd year abroad) must complete an Application Form for entry to Classics Honours courses. These will be found either at <http://www.shc.ed.ac.uk/classics/undergraduate/ClassicsHonoursApplications.htm> or a paper copy may be collected from the Undergraduate Reception G.08. All details for the application process will be found on the website. **PLEASE ENSURE THAT YOU COMPLETE THE CORRECT FORM.** Consult the relevant sections of this Handbook before completing the form, and speak to the appropriate member of staff if you wish to find out more about any aspect of your degree programme next session. You will find the following sections of the Handbook particularly helpful:

Section II indicates the combinations of courses which are required for the various degree programmes, both those taught wholly within Classics and the several Combined Honours degrees with other subject areas.

Section III lists and gives information about the courses which will be available in 2011-12.

Section XI gives a detailed timetable for the academic session 2011-12.

Third year students can choose a maximum of three courses in each semester. Fourth year students are reminded that the Dissertation is a year-long project and counts as two courses (40 credits); you are therefore advised to choose no more than two courses in each semester. If there is a choice of more than one course within any group, you should put down on your Application Form both your first choice and your second choice.

We are committed to keeping staff-student ratios low in order to ensure the best possible teaching and learning experience. In some cases a course may be oversubscribed. If this occurs, every effort will be made to be equitable. Priority, however, will be given to those who have submitted their Honours application form by the deadline and to those for whom the course is a degree requirement. If you are not allocated to your chosen course, then we will try to place you in your next choice in order of preference.

It is your responsibility to ensure that course application forms are returned to jill.shaw@ed.ac.uk or to Dropbox 17 (opposite Undergraduate Reception, Doorway 4, Teviot Place) from Monday 14 March to the deadline, Friday 25th March. Later in the summer you will be informed about confirmation of your curriculum for the following year.

Should you wish any further advice either I or your Director of Studies will be glad to assist.

Dr Glenys Davies
March 2011

Contact Information

Classics, School of History, Classics and Archaeology, The University of Edinburgh, Doorway 4, Teviot Place, Edinburgh, EH8 9AG

Undergraduate Reception for History, Classics and Archaeology is on the ground floor in room G.08. open Monday to Friday, 9am to 5pm, during the teaching weeks, with reduced opening hours during vacations.

The School Undergraduate Student Support Office is on the ground floor in room G.06. Opening hours are Monday to Friday, 9am to 1pm and 2pm to 5pm.

Academic staff should be contacted by email or phone, details can be found on the School website at http://www.shc.ed.ac.uk/contact/list_all.php

Classics Honours Application website
<http://www.shc.ed.ac.uk/classics/undergraduate/ClassicsHonoursApplications.htm>

II: DEGREE PROGRAMMES

The basic principle which underlies all degree programmes is that all students must take courses to a total value of 120 credit points in their third year and further courses to a total value of 120 credit points in their fourth year; in most degree programmes, the fourth year courses must include a 40-point dissertation.

This information will be available shortly in the School Intranet Summaries for 2011-12 at http://www.shc.ed.ac.uk/student/undergraduate/current_studies/#dpt

A: Degrees taught entirely within Classics

Since each Classics honours course amounts to 20 points, this means that students must complete six honours courses in their third year and four honours courses and a dissertation in their fourth year.

The formats for the third and fourth years of all degree programmes within Classics are given below, indicating how the different degree programmes are put together by using various combinations of courses from each group within the Classics subject area (as listed in Section III of this Handbook). All of these degree programmes will have eleven units of assessment, one for each of the ten courses chosen and one for the dissertation.

Ancient History

3rd year History in Theory*
2 courses from the Ancient History group
3 courses from any group

4th year 2 courses from the Ancient History group
2 courses from any group
dissertation

(At least 6 courses over the two years must be chosen from the Ancient History group)

* This course is compulsory, unless you have chosen to take Latin 1ha

Ancient History and Classical Archaeology

3rd year 2 courses from the Ancient History group
2 courses from the Classical Art/Archaeology group
1 course from either the Ancient History group or the
Classical Art/Archaeology group
1 course from any group

4th year 2 courses from the Ancient History group
2 courses from the Classical Art/Archaeology group
dissertation

Ancient History and Greek or Latin

- 3rd year 3 courses from the Ancient History group
either Greek Language (A) *or* Latin Language (A)
2 further courses from *either* the Greek group *or* the Latin group
- 4th year 1 course from the Ancient History group
either Greek Language (B) *or* Latin Language (B)
1 further course from *either* the Greek group *or* the Latin group
1 course from any group
dissertation

Classical Archaeology and Greek or Latin

- 3rd year 3 courses from the Classical Art/Archaeology group
either Greek Language (A) *or* Latin Language (A)
2 further courses from *either* the Greek group *or* the Latin group
- 4th year 1 course from the Classical Art/Archaeology group
either Greek Language (B) *or* Latin Language (B)
1 further course from *either* the Greek group *or* the Latin group
1 course from any group
dissertation

Classical Studies

- 3rd year 4 courses from the Ancient History, Classical Art/
Archaeology and Classical Literature in
Translation groups
2 courses from any group
- 4th year 4 courses from the Ancient History, Classical Art/
Archaeology and Classical Literature in
Translation groups
dissertation

Classics

3 rd year	Greek Language (A) Latin Language (A) 1 further course from the Greek group 1 further course from the Latin group 1 further course from either the Greek group or the Latin group 1 course from any group
4 th year	Greek Language (B) Latin Language (B) 1 further course from the Greek group 1 further course from the Latin group dissertation

Greek Studies

3 rd year	Greek Language (A) 2 further courses from the Greek group 2 Greek-related courses from: Ancient History, Classical Art/Classical Archaeology, Classical Literature in Translation. 1 course from: Ancient History, Classical Art/Classical Archaeology, Classical Literature in Translation, Greek and Latin.
4 th year	Greek Language (B) 2 further courses from the Greek group 1 Greek-related course from: Ancient History, Classical Art/Classical Archaeology, Classical Literature in Translation. dissertation

Latin Studies

3 rd year	Latin Language (A) 2 further courses from the Latin group 3 courses from: Ancient History, Classical Art/Classical Archaeology, Classical Literature in Translation, Greek and Latin.
4 th year	Latin Language (B) 2 further courses from the Latin group 1 course from: Ancient History, Classical Art/Classical Archaeology, Classical Literature in Translation, Greek and Latin. dissertation

B: Joint degrees with other Subject Areas ('Combined Honours')

1. The following joint degrees with other subject areas are offered:

English or Scottish Literature and Classics

History and Classics

Modern European Languages and Classics

(in these degrees the Classics element may be *either* Greek *or* Latin *or* a combination of Ancient History, Classical Art and Archaeology, and Classical Literature in Translation)

Classics and Linguistics or English Language

(in which the Classics element may be *either* Greek *or* Latin)

Ancient and Medieval History

History in Theory is compulsory, unless you have chosen to take Latin 1Ha

Philosophy and Greek

Sanskrit and Greek or Latin

Ancient Mediterranean Civilisations

2. All Combined Honours degrees share a common pattern, with the exception of those which combine Classics with English or Scottish Literature or with Modern European Languages. For all other degrees, the pattern for the two honours years is as follows:

3rd year: courses totalling 120 points must be taken;

of these 120 points, 40 must come from Classics, 40 from the other subject area, and 40 from either subject area, at the student's choice;

4th year: courses totalling 120 points must be taken;

of these 120 points, 40 must come from Classics and 40 from the other subject area; students must also write a dissertation, which will account for the remaining 40 points;

the dissertation may discuss a topic which arises from either subject area or which bridges the two.

3. In the Combined Honours degree in English or Scottish Literature and Classics, students who choose to write a dissertation in English or Scottish Literature do so partly in 3rd year and partly in 4th year, with 20 credit points being given for each part. In all other respects, the format for this degree is the same as that given above for the other Combined Honours degrees.
4. In the Combined Honours degree in Modern European Languages and Classics, students spend their 3rd year abroad, in a country appropriate to their chosen modern European language. They normally attend a university in that country and take classical courses of suitable content and level, worth 40 credits (=20 ECTS credits).

A further 20 credits relate to preparation for the dissertation, which may be either in Classics or in the modern European language. If the dissertation is in Classics, the student must during the third year make progress in defining and investigating a suitable topic and in compiling a bibliography.

The completion of the dissertation in 4th year counts for a further 20 credits. The dissertation is assessed as a whole at the end of that year; overall it counts as two units of assessment (= 20 credits preparation + 20 credits completion). In addition, Classics options worth 60 credits are taken (for those choosing a Latin or Greek pathway Latin Language B or Greek Language B is compulsory).

[For the modern European language requirements in years 3 & 4 see the information in the MEL handbook and the DRPS entry for the degree.]

5. In the Ancient Mediterranean Civilisations degree, in 3rd Year you must take a total of 120 credits. Of these 120 credits, 60 credits must come from Classics (Ancient History or Classical Archaeology courses) and 60 credits must come from Archaeology. In 4th Year you must take a total of 120 credits. Of these 120 credits, 40 credits must come from Classics (Ancient History or Classical Archaeology courses), 40 credits must come from Archaeology and 40 credits from a Dissertation in either Classics or Archaeology.

SECTION III: CLASSICS HONOURS COURSES and their DESCRIPTIONS

Students taking Classics courses in the third and fourth years of any degree programme have a fairly wide menu from which to choose. A list of the courses which will be offered in 2011-12 is given below, each identified with one or more of the groupings Ancient History, Classical Art and Archaeology, Classical Literature in Translation, Greek and Latin. There are also beginners' courses in the languages which are available to Honours students who have not already taken the relevant language at sub-Honours level. There are also courses taught by other subject areas which nonetheless count as Classics courses. Please check that you have the prerequisites for the courses you apply for and if you choose to take the courses offered by other subject areas it is your responsibility to ensure that there is no timetable clash, similarly if you are taking a joint degree.

All of these courses are graded as 'level 10' courses, and with the exception of the Classics Dissertation, 40 credits, they are all worth 20 credit points. Most courses (exceptions indicated below) last for one semester. The ways in which these courses may be combined to make up the different degree programmes is set out in Section II of this Handbook.

For Contact Information please see page 4

For information on Application process go to <http://www.shc.ed.ac.uk/classics/undergraduate/ClassicsHonoursApplications.htm>

SEMESTER 1

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Ancient History OR Classical Literature	ANHI10009 / Hollywood's Ancient World: Cinematic Constructs of the Past	This course traces the development of the epic film genre in Hollywood from 1917 to 2010 and will question how the American film industry approaches, uses and markets the ancient world. The course will question the political, social and cultural use of the past in Hollywood cinema, as well as examining issues such as masculinity, spectacle, sex and sexuality, advertising and marketing, film production, and film design. The recent re-emergence of the Hollywood epic is reintroducing students to a popular film genre; this course offers them a vehicle in which to understand the importance cinematic uses and recreations of the past in modern culture.	Ancient History 2a and Ancient History 2b	25% coursework; 25% logbook; 50% degree exam (of 2 hours).	2-4pm Monday	LLOYD LLEWELLYN- JONES

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Ancient History	ANHI10034 / Custodians of Empire: The Praetorian Guard	<p>The praetorian guard was an elite Roman military force, in existence for over three hundred years. Adapted from a republican institution by Augustus, it was in essence the personal army of the emperor, and, within a very short time, was also responsible for specialized military tasks and for various administrative duties in Rome, such as policing the games. It was thanks to the praetorians that Claudius obtained the throne in 41, and their role in precipitating the civil war in the late second century indicates the power that was inherent in the position. This course will examine the praetorian guard from its establishment to its demise in AD 312, considering aspects as diverse as the physical make-up of the unit and the political influence that it had in Rome. We will also consider the use of similar units in later empires, most notably the Janissaries.</p>	Ancient History 2a	Logbook - 20%; Essay - 30%; One (2-hour) Degree Exam - 50%.	3-4pm Tuesday Thursday	SANDRA BINGHAM
Ancient History	ANHI10056 / After Alexander	<p>Alexander's conquest of the Persian Empire was an extraordinary achievement, bringing under Macedonian control territory as far east as Afghanistan, but what happened next? This course focuses on the world Alexander created but did not live to see; historians call it the 'Hellenistic World'. A series of wars between his generals divided Alexander's empire into three powerful kingdoms, based in Macedon, Syria, and Egypt. The former subjects of Persia now found themselves ruled by Greco-Macedonian kings. But it was not simply a change of ruler. Greeks arrived in their thousands to inhabit these newly-acquired territories, living in the new Greek cities founded by Alexander and his successors, centres of Greek culture in an alien land. In exploring the Hellenistic World we will be concentrating especially on the years down to the end of the third century. The course is informed by the course organiser's own research on the Hellenistic world.</p>	Ancient History 2a	A coursework essay (3000 words) accounts for 30% of the total assessment; one (2-hour) degree examination accounts for 70%.	9-11am Monday	ANDREW ERSKINE

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Ancient History	CHCA10003/ History in Theory	<p>Compulsory for Ancient History MA and Ancient and Medieval History MA (exception if taking Latin 1Ha)</p> <p>This is a core course for all students specialising in the histories in the first semester of the third year. Its purpose is to complement the existing options with an overarching theoretical component, introducing them to a range of historical methodologies and themes, and enabling students to reflect conceptually on their more applied historical pursuits. The course will be taught, firstly, in a series of eleven lectures, delivered twice a week, throughout the first half of the semester. This will provide students with an overview of central issues and disciplinary approaches in history, such as the notion of objectivity, the role of economics, gender, and post-modernism. In addition to the lectures students will choose a pathway, which will consist of two seminars taught in weeks 8 and 10 of the semester.</p>		<p>One 3000 word essay worth one third of overall assessment and one two-hour examination worth two thirds of overall assessment.</p>	<p>9-11am Tuesday Thursday</p>	<p>EWAN CAMERON</p>

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Classical Archaeology	CACA10015/ Africa in the Classical World	<p>This course focuses on North Africa (excluding Egypt) in the classical period, i.e. from the Punic period and the Greek colonisation to the Arab conquest, with a particular emphasis on the impressive material remains of classical sites and cultures. The course strives to provide students with a broad picture of life in the Classical period in this region, encompassing aspects as diverse as urbanism, rural settlements, water management and supply, agriculture, trade, military archaeology and history, the environment, pagan and Christian religion and, in broad terms, the political, social and administrative history of North Africa as well as contacts with other parts of the ancient world and mutual influences. One of the particular attractions of Africa for the student of the ancient world lies in its exceptionally well-preserved ancient monuments (ranging from amphitheatres, theatres, fora, bath-houses, triumphal arches, temples, churches, residential quarters and mausolea to aqueducts, cisterns, oil presses, forts and fortifications) and their attendant mosaic and sculpted decorations, and these will form a particular focus of attention.</p>	<p>Students must have passed 2 of the following 2nd year courses: Ancient History 2a: Past and Present in the Ancient World (ANH108014); Ancient History 2b: Themes and Theories in Ancient History (ANH108013); Classical Archaeology 2b: Materials and Methods (CACA08010); Archaeology 2A (ARCA08010); Archaeology 2B (ARCA08011).</p>	<p>One seminar presentation (10%); one essay (30%); one (2-hour) degree examination (60%).</p>	<p>11 am -12 noon Tuesday Wednesday</p>	<p>EVE MACDONALD</p>

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Classical Archaeology OR Ancient History OR Latin	CACA10021 / Inscribed Objects: Roman Coins and Latin Inscriptions	<p>Roman coins and Latin inscriptions are amongst the most important sources for Roman imperial history and archaeology. No other imperial propaganda tool circulated as widely as coins, no other inscribed objects were produced in similar quantities and (apart from pottery) no other category of artefact is as important for dating Roman sites and archaeological contexts. Unlike mass-produced coins and other portable objects, inscriptions on stone tend to relate to local events (e.g. personal life stories of, or religious dedications by, members of the local community, building projects, etc.). For crucial aspects of Roman political, religious, economic and social history inscriptions are an important, if not the only, source. Despite their significance, coins and inscriptions, unless cited by a secondary author, are often ignored by a high proportion of archaeologists as well as some historians. This course aims to provide students with the skills to understand and interpret coin legends and images and the text of basic Latin inscriptions. Identifying individual coins will form as much part of the course as gaining the ability to correctly interpret larger assemblages, be they votive deposits from temples or sacred springs, or personal savings hidden in times of crisis. Placing coins and inscriptions in their proper archaeological and historical context is the ultimate goal. The ability to make the most of the two principal categories of inscribed objects from Roman Antiquity will provide students with a richer and more varied understanding of life in the Roman world. No prior knowledge of Latin is required. Neither, however, will it be possible to avoid dealing with basic Latin. Inscriptions and coin legends include a limited number of recurring and frequently abbreviated Latin terms. While a willingness to deal with and memorise such key terms is essential, deciphering inscriptions and coin legends is much easier than commonly thought.</p>	2 of the following courses: Roman World 1b, Classical Archaeology 2b, Ancient History 2b, Latin 2a , Latin 2b	One essay on either coins or inscriptions (50%); one (2-hour) degree examination with questions on both coins and inscriptions (50%).	4-6pm Thursday	EBERHARD SAUER

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Classical Literature	CLTR10015 / Socrates and Plato: Five Dialogues	A survey of the philosophy of Socrates and Plato through a study of five Platonic dialogues and other relevant sources.	Classical Literature 2 OR Greek World 1a OR Greek World 1B is recommended	One reading report (15%), one essay (25%), Final exam (60%).	10-11am Tuesday Thursday	SIMON TRÉPANIÉ
Classical Literature OR Ancient History OR Classical Archaeology	CLTR10017 / Classical Receptions	The Literature of the Classical World has occupied a singularly privileged place in the works of later literary writers from the Hellenistic period to the present day. This course examines the various ways in which post-classical and contemporary writers have read, appropriated, translated, re-imagined, and re-contextualised Classical Literature. We look at how and for what reasons some of the major classical texts (such as Homer, Sappho, Greek Drama, Virgil, Ovid) have been differently understood and differently employed by later writers and how the later readings open up new ways to re-read the classical texts. The course is informed by the course organiser's own research in Reception Studies.	2 of the following courses Ancient History 2a, Ancient History 2b, Classical Literature 2, Classical Archaeology 2b	A coursework essay (2500 words) accounts for 25% of the total assessment; reflective seminar assignments account for 25%, one (2-hour) degree examination accounts for 50%.	4-6pm Tuesday	STEPHANIE WINDER
Ancient History OR Classical Literature OR Classical Archaeology	GREE10017 / Greek 1Ha	This Honours course introduces absolute beginners to the morphology and syntax of classical Greek.	NONE	Class work (30%); assignment (10%); one (2hour) degree exam paper (60%)	11-12noon Monday Tuesday Wednesday Thursday	STEPHANIE WINDER
Ancient History OR Classical Literature OR Classical Archaeology	GREE10027 / Greek 2Ha	This course is intended to enable those who have taken Greek 1Ha and 1Hb to advance their knowledge of the language, and also so that those who have taken Greek 1a and 1b in their second year are not prevented from studying the language at Honours level. The course will include reading and language classes and linguistically based tutorials on subjects including prose composition; students will have further tutorials relating to the subjects of their terminal essays.	Greek 1a and Greek 1b OR Greek 1Ha and Greek 1Hb	Essay (30%); tutorial work (20%); One 2-hour degree exam paper (50%).	11-12noon Monday Tuesday Thursday Friday	SIMON TRÉPANIÉ

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Ancient History OR Classical Literature OR Classical Archaeology	LAT10017 / Latin 1Ha	This Honours course introduces absolute beginners to the morphology and syntax of classical Latin.	NONE	Class work (30%), assignment (10%), degree exam paper (60%)	10-11am Monday Tuesday Wednesday Thursday	SANDRA BINGHAM
Ancient History OR Classical Literature OR Classical Archaeology	LAT10030 / Latin 2Ha	This course is intended to enable those who have taken Latin 1Ha and 1Hb to advance their knowledge of the language, and also so that those who have taken Latin 1a and 1b in their second year are not prevented from studying the language at Honours level. The course will include reading and language classes and linguistically based tutorials on subjects including prose composition; students will have further tutorials relating to the subjects of their terminal essays.	Latin 1a and Latin 1b OR Latin 1Ha and Latin 1Hb	Essay (30%); Tutorial work (20%); One 2-hour degree exam paper (50%).	10-11am Tuesday Wednesday Thursday Friday	MICHAEL LURIE
Greek	GREE10023 / Socrates and Plato	A survey of the philosophy of Socrates and Plato through a study of five Platonic dialogues and other relevant sources. Students will read four Platonic dialogues in translation, and either the Meno or Phaedo in Greek, depending on the year.	Greek 2a and Greek 2b	One translation exam (15%); one essay (25%); Final exam (60%).	10-11am Tuesday Thursday	SIMON TRÉPANIÉ
Greek	GREE10025 / Herodotus	The course will look at the most important aspects of Herodotus' work in their literary and historical contexts as well as in the context of the Greek intellectual history of the 5th century BC.	Greek 2a and Greek 2b	a coursework essay (40%) a 2-hour degree examination (60%)	2-4pm Tuesday	MICHAEL LURIE
Latin	LAT10027 / The Catilinarian Conspiracy	This course provides an opportunity to study in detail one of the best-documented episodes of ancient history, the Catilinarian conspiracy of 63-62 BC, within its historical (political and social) context. The Catilinarian conspiracy was the attempted seizure of power at Rome by the disaffected aristocrat Catiline; it was suppressed by the consul Cicero, who controversially executed the ringleaders. The sources (to be read partly in Latin and partly in English translation) consist of Cicero's speeches to the senate and people during the	Latin 2a and Latin 2b	Coursework (one essay) - 40%; Degree Examination - 60%.	11-1pm Friday	DOMINIC BERRY

<p>Classical Archaeology OR Ancient History OR Latin</p>	<p>CACA10021 / Inscribed Objects: Roman Coins and Latin Inscriptions</p>	<p>crisis, his later defence of an alleged conspirator P. Sulla, and the historian Sallust's account of the conspiracy written twenty years afterwards. In addition to supplying historical information, these sources also represent the best and most exciting oratory and historiography of the late republic. This course can be taken as a Latin course, please see detailed information on page 14.</p>				
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SEMESTER 2

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Ancient History	ANHI10014 / Archaic Athens: Renaissance and Revolution	This course traces the history of Greece, and Athens in particular, during the Archaic period. It will focus on Greek history from two viewpoints, the political history contained in textual evidence, and the socio-cultural history from the material remains. An understanding of this key period in Greek history will enable students to better understand the development of Athenian democracy and east-west relationships in the Classical age. Students will be required to engage with political theory, cultural and social ideologies, and gender studies.	Ancient History 2a	Continuous Assessment 30%; one (2-hour) Degree Examination 70%.	3-4pm Tuesday Thursday	SANDRA BINGHAM
Ancient History	ANHI10032 / Crowns and Concubines: Court Society in the Ancient World	This course traces the common trends in court cultures across several successive ancient civilisations: the Near Eastern and Hellenistic worlds. The course aims to demonstrate the centrality of palace institutions in the cultural and political milieu of these ancient empires, and will re-establish the importance of studying court and society in contemporary historical studies. Cross cultural comparisons with the court cultures of Qing China, Moghul India, the Ottoman Empire, and C17th France will also form a backdrop to students' understanding of ancient court life. Themes for exploration will include: Palace architecture (public & private space, the inner court, architecture and ceremony, temporary spaces - tents and pavilions); Images of power (portraits, coinage, art); Courtiers (viziers, king's relatives, foreign dignitaries & ambassadors, princes, eunuchs and the 'inner court'); Ceremony and ritual (audiences, gift-giving, birth-death-marriage rituals, executions, tribute); Protection (warfare, the military elite, bodyguards, tasters, poison, death); Religion (monarchic cult, court cults, ancestor worship, sacrifice, burial rites and rituals); Spectacle, pastimes and entertainment	Ancient History 2a and Ancient History 2b	Essay - 25%; Logbook/Seminar Work - 25%; One (2-hour) Degree Exam - 50%.	2-4pm Monday	LLOYD LLEWELLYN-JONES

Ancient History	ANH10038 / Women in the Ancient Greek World	<p>(hunting, boating, feasting, theatricals, dancing); Harem (polygamy, queen mothers, royal wives, concubines, courtesans, female power at court); Bureaucracy (scribes, administrators, rations, workers, servants, slaves, edicts); Succession (designated heirs, rivalries at court, coups).</p> <p>The course will explore the male construction of the gendered image in Greek art and literature and place the findings alongside evidence for women's daily life and experiences. Themes for exploration will include: Gender theory and the study of ancient women; Goddesses of the Greek pantheon; The construction of Homeric womanhood; Women in Athenian tragedy and comedy; Religion (priestesses, ritual); Women in sculpture and vase painting; Barbarian women: mythic and real; Childbirth and health; Courtesans and prostitutes; Women, property and legal rights; Marriage (wedding rituals etc); Women and eroticism; Women and the Spartan Mirage; Clothing, veiling, and non-verbal communication; Chastity and Sex; Housing and domestic space; Hellenistic queenship.</p>	2 of the following courses Ancient History 2a Ancient History 2b, Classical Literature 2, Classical Archaeology 2b	One Essay of 2500-3000 words (25%); a Logbook of work for seminar participation (25%). One 2-Hour degree examination (50%).	9-11am Friday	STEPHANIE WINDER
Ancient History	ANH10057 / Ancient Greek Slavery	<p>The course looks at the role of slavery in ancient Greek society. Students will investigate a range of evidence, including law court speeches, tombstones, vase paintings, domestic architecture, philosophical treatises, manumission inscriptions, etc. to gain a varied understanding of the ways in which the peculiar institution manifested itself in Greek society. Students will explore the relationship between slavery and other forms of unfree labour as well as between slavery and freedom, slavery and citizenship, and slavery and democracy. Like its 'partner', the Honours course on 'Roman Slavery', this course springs directly from the course organiser's main research interest: the study of slavery in classical antiquity.</p>	Ancient History 2a and Ancient History 2b	60% degree examination (2 hours) 40% coursework (c. 3,000 words)	5-6pm Tuesday 12-1pm OR 1-2pm Friday	ULRIKE ROTH

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Classical Archaeology	CACA10023 / The Roman Empire and its Neighbours	Rome was the dominant power in the western world, militarily, economically and culturally as well as in terms of the population it controlled for as much as 750 to 800 years (from the 2nd c. BC to the 7th c. AD), much longer than any state before or after. Indeed, for most periods of history no single state reached similar dominance in the west and, if so, it was normally for years or decades rather than centuries. The course will explore the reasons behind this unparalleled longevity in terms of the Empire's ability to inflict military defeats on its enemies as well as to integrate the conquered population. It will also explore the comparative state of development of the Empire and neighbouring cultures and political entities in various fields and how they interacted and influenced each other through trade, war and other contacts. It will go beyond traditional text-based approaches and use the full range of evidence at our disposal, including the remnants of the Empire's material culture within and beyond its boundaries.	2 of the following courses Roman World 1b, Classical Archaeology 2b, Archaeology 2a, Archaeology 2b	One essay (40%); one (2-hour) degree examination (60%).	4-6pm Thursday	EBERHARD SAUER
Classical Archaeology	CACA10026 / The Athenian Akropolis	This course examines the history of the Athenian Akropolis and its slopes from its earliest habitation in the Neolithic period until the late antique period. The focus will be on the monuments and religious rituals evidenced there, including not only large-scale architecture, but also sculpture, smaller votives, altars, inscriptions, and topographical features. Emphasis will be given to technical archaeological matters, the use of ancient written sources in interpreting the material remains, and the role of the Akropolis in the life of the city.	Greek World 1a OR 1b AND Classical Archaeology 2b OR Classical Archaeology 1a and passed a Classical Archaeology Honours course	Coursework (50%) and end-of-year 2-hour Degree Examination (50%). The Coursework will comprise a research essay (40%) and class participation (10%).	11-1pm Tuesday	JUDITH BARRINGER

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Ancient History OR Classical Literature OR Classical Archaeology	CLGE10007 / Popular Culture in the Ancient World	This course examines, critically, the concept of popular culture in the ancient world, asking was there a distinctively popular culture, and if so, how can we, as modern scholars, access it? This course will enable students to study ancient history at an advanced level by requiring them to engage with both the primary sources, artefacts of ancient literary and material culture, and with specialised, comparative and theoretical secondary material. It will encourage students to reflect on their own experience and that of our culture and bring insights from other historical periods and scholarly methodologies to their study of the past. While setting out to improve student knowledge and understanding of ancient culture and society more specifically this course aims to develop student skills in approaching the ancient world. In this course students will learn how to use (and assess the value of the use of) comparative, theoretical and methodological literature in their study of the past, an area in which ancient historians have often been weak.	2 of the following courses Ancient History 2a, Ancient History 2b, Classical Literature 2, Classical Archaeology 2b	One Assignment (25%) One Group Exercise (25%) One end-of-year two-hour degree examination (50%)	11-12noon Monday Thursday	LUCY GRIG
Classical Literature OR Ancient History OR Classical Archaeology	GREE10018 / Greek 1HB	This Honours course develops near-beginners' knowledge of the morphology and syntax of Classical Greek and their skill in reading original Greek texts.	Greek 1Hb	class work (30%), assignment (10%), one 2-hour exam paper (60%).	11-12noon Monday Tuesday Wednesday Thursday	STEPHANIE WINDER
Classical Literature OR Ancient History OR Classical Archaeology	GREE10028 / Greek 2Hb	This course is intended to enable those who have taken Greek 1Ha and 1Hb to advance their knowledge of the language, and also so that those who have taken Greek 1a and 1b in their second year are not prevented from studying the language at Honours level. The course will include reading and language classes and linguistically based tutorials on subjects including prose composition; students will have further tutorials relating to the subjects of their terminal essays.	Greek 2a or Greek 2Ha	Essay (30%); tutorial work (20%); One 2-hour degree exam paper (50%).	11-12noon Monday Tuesday Thursday Friday	SIMON TRÉPANIÉ

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Classical Literature OR Ancient History OR Classical Archaeology	LAT10018 / Latin 1Hb	This Honours course develops near beginners' knowledge of the morphology and syntax of classical Latin, their skill in reading original Latin texts, and their understanding of the common Latin roots of the Romance languages.	Latin 1ha	Class work (30%), assignment (10%), one 2-hour degree exam paper (60%)	10-11am Monday Tuesday Wednesday Thursday	SANDRA BINGHAM
Classical Literature OR Ancient History OR Classical Archaeology	LAT10031 / Latin 2Hb	This course is intended to enable those who have taken Latin 1Ha and 1Hb to advance their knowledge of the language, and also so that those who have taken Latin 1a and 1b in their second year are not prevented from studying the language at Honours level. The course will include reading and language classes and linguistically based tutorials on subjects including prose composition; students will have further tutorials relating to the subjects of their terminal essays.	Latin 2a or Greek 2Ha	Essay (30%); tutorial work (20%); One 2-hour degree exam paper (50%).	10-11am Tuesday Wednesday Thursday Friday	MICHAEL LURIE
Greek	GREE10002 / Homer	A study of two books of Homer's 'Iliad'.	Greek 2a and Greek 2b	1 essay (30%); degree examination (70%).	10-11am Tuesday Friday	SIMON TREPANIER
Greek	GREE10019 / Polybios; A Greek looks at Rome	Polybios' history of the rise of Rome is one of the most important historical documents to survive from antiquity. It is the earliest surviving account of Roman history and written not by a Roman but by a Greek politician who spent many years as a hostage in Rome. This course will look at significant sections of Polybios' history, selected for the light they throw not only on Rome but also on his reasons for writing.	Greek 2a and Greek 2b	Continuous Assessment - 30%; One (2-hour) Degree Examination - 70%.	9-11am Monday	ANDREW ERSKINE

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Latin	LAT110022 / Lucretius, 'De rerum natura'	<p>This course will look at Lucretius' poem 'De rerum natura' ('On the Nature of the Universe'). The text will be read partly in Latin and partly in English translation and interpreted in its literary and philosophical contexts. Discussion will centre on the question of Lucretius' aims, the way he uses poetical imagery and rhetoric to achieve these aims, his treatment of the central question of immortality of the soul and of the fear of death in book 3, and his theory of development of human civilisation and invention of religion in book 5. Attention will also be paid to the enormous influence of Lucretius' poem in the Renaissance and in the age of Enlightenment.</p>	Latin 2a and Latin 2b	Essay - 40%; One (2-hour) degree examination - 60%.	2-4pm Tuesday	MICHAEL LURIE
Latin	LAT110025 / Late Latin: Autobiographical Narratives from the 4th and 5th Centuries AD	<p>The course is centred on three of the best writers of Late Antiquity. It will focus on passages of first person narrative. Ammianus Marcellinus, one of the greatest Roman historians, tells with striking vividness of the astonishing dangers he experienced as a young army officer during the Persian invasion of AD 359; Augustine of Hippo, a brilliant rhetorician, recalls the events which led to his baptism in Milan cathedral by Ambrose in AD 387 and which therefore changed the history of Christian thought; and Rutilius Claudius Namatianus, a distinguished pagan courtier and ex-Prefect of Rome, interweaves an elegant poem describing his sea-journey home to Gaul in the autumn of AD 417 with musings on Rome's eternity and her recovery from Gothic attacks. The approach will be an interdisciplinary one, aiming to compensate for the neglect of these texts by literary Latinists but also looking at the wider historical context and implications.</p>	Latin 2a and Latin 2b	Coursework - 40%; one (2-hour) Degree Examination - 60%.	12-1pm Tuesday Friday	GAVIN KELLY

FULL YEAR

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
All Classics Degrees	CLGE10003 / Classics Dissertation	An extended essay which investigates independently a topic or problem or text.	Entry to Classics Honours			SANDRA BINGHAM
Greek	GREE10009 / Greek Language (A)	The course aims to promote linguistic accuracy, to improve skills in translation from Greek into English, and to develop stylistic and generic awareness. Half of the course will relate to regular written practice in unseen translation, with feedback both by individual annotation and by discussion in tutorial when work is returned. Half of the course will relate to the study and discussion of style and genre, with passages from texts prescribed for the purpose. Oral discussion and formative written work will provide the opportunity for feedback on progress.	Greek 2a and Greek 2b	One (2-hour) Degree Exam - 100%.	12-1pm Monday	SIMON TRÉPANIÉ
Greek	GREE10010 / Greek Language (B)	Building on the experience gained in Greek Language (A), the course aims to promote linguistic accuracy, to improve skills in translation from Greek into English, and to develop stylistic and generic awareness. Such skills are cumulative and by the end of the fourth year should have reached an appropriately advanced level. Half of the course will relate to regular written practice in unseen translation, with feedback both by individual annotation and by discussion in tutorial when work is returned. Half of the course will relate to the study and discussion of style and genre, with passages from texts prescribed for the purpose. Oral discussion and formative written work will provide the opportunity for feedback on progress.	Greek Language A	One (2-hour) Degree Exam paper - 100%.	12-1pm Monday	SIMON TRÉPANIÉ
Latin	LAT110011 / Latin Language (A)	The course aims to develop advanced language skills through regular unseen translation from Latin into English and through study of two of the following topics: Latin metre; Latin textual criticism; Latin prose; Roman rhetoric.	Latin 2a and 2b	One (2-hour) Degree Examination paper - 100%.	12-1pm Wednesday	Semester 1 DOMINIC BERRY Semester 2 GAVIN KELLY

Subject Area	Course Code / Title	Course Description	Pre-requisites	Assessment	Timetable	Course Organiser
Latin	LAT10012 / Latin Language (B)	Building on the experience gained in U01142 Latin Language (A), the course aims to develop advanced language skills through further regular unseen translation from Latin into English and through study of two of the following topics: Latin metre; Latin textual criticism; Latin prose; Roman rhetoric.	Latin Language A	One (2-hour) Degree Examination paper - 100%.	12-1pm Wednesday	Semester 1 DOMINIC BERRY Semester 2 GAVIN KELLY

Honours Courses offered by other subject areas

If you decide to apply to take any of the following courses, it is your responsibility:

- to ensure that you have the pre-requisites
- to check that there is no clash with any other courses you are taking
- to note on your Classics honours application form that you are applying or interested in applying for the courses listed below.

Courses offered by other subject areas but can be taken as an Ancient History option:

History History Honours applications are delayed until later in March/April please consult Classics Honours Application website for updates on how to apply.

Semester 1

HIST10074 Italy and the Mediterranean from Constantine to the Crusades

Semester 2

HIST10005 The Fall of Rome

Semester 1 and 2

CHCA10001 History in Practice - (3rd years only) (*Full year course - 20 credits*) - Wednesdays 9-11 in Semester 1, group/individual work in Semester 2.

Courses offered by other subject areas but can be taken as a Classical Art and Archaeology option:

Archaeology please go to http://www.shc.ed.ac.uk/student/undergraduate/honours_choices/archaeology/ for information on applying for these courses:

Semester 1

ARCA10023 Etruscan Italy

ARCA10063 The Hittites: The Archaeology of an Ancient Near Eastern Civilisation

Courses offered by other subject areas but can be taken as a Classical Literature in Translation option:

Divinity and Philosophy may offer courses but they are not known at this time. Contact jill.shaw@ed.ac.uk in the first instance if you would like to be notified when this information becomes available.

IV: COURSE PARTICIPATION and CONTACT

Admittance into the Honours programme is an indication that you are ready to work at a much higher level and with a greater degree of independence and commitment than at Sub-Honours level.

We expect you to take responsibility for your own learning, including wide reading from the course bibliography. Your essays should be researched, reasoned and informed pieces of work. Responsibility for your own learning also involves planning your study and research; however, course organisers are of course available to discuss essay plans and give essay feedback in their office hours and at other times, by appointment.

A high level of participation is expected from students at Honours level. Many classes are run as seminars or informal lectures and you will be expected to prepare for class and answer/ask questions when appropriate. Class numbers are kept as low as possible in order to allow for student participation.

Many courses have compulsory attendance in seminars and persistent absence from classes without sufficient justification will be reported to your Director of Studies.

Most courses now have a website which displays information about the class, including, at the very least, a copy of the course handbook. You are advised to check this website regularly: failure to see a notice will not count as an excuse.

Information about courses may also be displayed periodically on the appropriate Classics Undergraduate notice-board *all on the ground floor in Teviot Place*. Check the relevant notice-boards regularly: again, failure to see a notice will not count as an excuse.

Messages about courses may also be circulated to students by e-mail. It is now a University requirement that students must respond to e-mails sent to their University e-mail address, and it will be assumed that every member of the class can be contacted at this address (smatriculationnumber@sms.ed.ac.uk) and checks incoming mail regularly.

Your Director of Studies is first port of call for problems of an academic or pastoral nature. Any students who are worried about passing exams, OR contemplating a degree transfer OR thinking about graduating with an ordinary BA degree, OR experiencing any ill health or personal problems which affect coursework, should contact their Director of Studies. However, the Student Support Office can often be of help with advice on correct procedures. Email: ssohca@ed.ac.uk or phone: 0131 651 1800.

Attendance Monitoring

The Legislation passed recently by the UK Government relating to Points-Based Immigration requires all universities to monitor the attendance of their international students.

In the College of Humanities and Social Science, we intend to meet this duty by monitoring the attendance of all our students, as this will give us a positive opportunity to identify and help all students who might be having problems of one kind or another, or who might need more support.

We will do this by monitoring attendance of undergraduate students at these standard contact points:

- registration including 'Confirmation of Attendance' at the start of each academic year
- all coursework hand-ins

- attendance at all exams

You must be physically seen at these contact points to confirm that you remain at Edinburgh and on-programme. Emails, including email copies of coursework supplied in lieu of paper copies submitted in person, are not acceptable.

If you miss a contact point or anticipate doing so, please report to the School's [Student Support Office](#), ideally in advance and in person. If you are absolutely unable to report in person, please make contact by phone immediately on 0131 651 1800.

If you miss a contact point and don't provide a satisfactory explanation this may be termed as non-attendance in which case we will investigate further and try to make contact with you within 10 days. If we fail to do so successfully and you are an international student, we will be obliged to report the non-attendance to the College Dean. This could result in our sponsorship of you and your visa being revoked. If you are not an international student, you should be aware that non-attendance may result in you being withdrawn from the programme.

Student feedback and representation

Feedback from students is always welcome. You may either contact the course organiser personally or speak to the Class Representative. Student representatives in Honours Ancient History, Classical Archaeology, Classical Literature, Greek and Latin will be elected at the start of the academic year. They will serve on the Staff Student Liaison Committee and their contact details will be made available on class notice-boards and on the SSLC website:

<http://www.shca.ed.ac.uk/classics/undergraduate/StaffStudentLiaison.htm>

At the end of each course, you will be asked for your anonymous comments on a course assessment questionnaire. These questionnaires are taken very seriously by staff and you are requested to comment as fully as possible: in the past student feedback has been very useful and has led to course redesign.

V: TEACHABILITY AND STUDENTS WITH A DISABILITY

'Teachability' refers to our aim to make all our courses accessible to all students, regardless of their disabilities.

Students with disabilities

We welcome students with disabilities (including those with specific learning difficulties such as dyslexia) and are working to make all our courses accessible. If you wish to talk to a member of staff about the course requirements and your particular needs please first contact the School's Student Support Office (room 103, William Robertson Building or 0131 651 1800) who will direct you to the appropriate member of academic staff and/or to the University's Disability Office.

You can also contact the Disability Office directly (6-8 South College Street or 0131 650 6828), and an Advisor will be happy to meet with you. The Advisor can discuss possible adjustments and specific examination arrangements with you, assist you with an application for Disabled Students' Allowance, give you information about available technology and personal assistance such as note takers, proof readers or dyslexia tutors, and prepare a Learning Profile for your School which outlines recommended adjustments. You will be expected to provide the Disability Office with evidence of disability - either a

letter from your GP or specialist, or evidence of specific learning difficulty. For dyslexia or dyspraxia this evidence must be a recent Chartered Educational Psychologist's assessment. If you do not have this, the Disability Office can put you in touch with an independent Educational Psychologist.

VI: VISITING INTERNATIONAL STUDENTS

All courses are open to **visiting undergraduates**. You must complete all the work of the class in order to gain full credit. If you are taking courses taught in the second semester, you must take the degree examination at the end of the year; if you are to be in Edinburgh only in the first semester, you will be required to produce a special written assessment at the end of that semester, details of which will be in individual course handbooks.

We recognise that different countries have different academic environments and expectations and you may find yourself unsure about what is expected of you in Classics at Edinburgh. Your Director of Studies should be able to advise you on general academic matters but we also strongly encourage you to seek further advice from your course organisers.

Visiting international students now have a representative on the Staff Student Liaison Committee, where students can voice concerns and suggestions, and you will receive an email about this.

VII: PLAGIARISM

Plagiarism is the act of copying or including in one's own work, without adequate acknowledgement, intentionally or unintentionally, the work of another, for one's own benefit. It is a form of cheating.

You must sign a Declaration of Own Work when submitting ANY coursework.

Academic work is based on a synthesis of sources and ideas. It is perfectly acceptable to make use of another person's ideas or opinions in formulating your own, but to use another person's work without acknowledging it, or under the pretence that it is your own, is plagiarism, and is contrary to the principles of academic study. **Please note that Coursework may be scanned through plagiarism checking software.**

The following are examples of plagiarism:

1. Including in one's own work extracts from another person's work without the use of quotation marks and the acknowledgement of the source (which may be a book, a research paper, a web source, another student's work, a lecturer's comments or class notes, data, lab work or pictures etc.).
2. Summarising another person's work without acknowledgement.
3. Using the ideas or help of another person without acknowledgement of the source. (Help can include, for example, the provision of materials, help from librarians or technicians.)
4. Copying the work of another student, with or without their knowledge or agreement.
5. Cutting and pasting from electronic sources without explicit acknowledgement of the URL / author, and without explicitly marking the pasted text in inverted commas, or labelling the source of the diagram or illustration. The inclusion of

large amounts of such pasted material, even if acknowledged, always raises doubts about how much of the work presented should be credited to the student. The same applies to over-quotation from a traditional, printed source.

Plagiarism is academically fraudulent, and is viewed by the University as a serious disciplinary offence. It may be **intentional** or **unintentional**: the innocent misuse of material without formal and proper acknowledgement can still constitute plagiarism whether or not deliberate intent to cheat is involved.

Students can avoid plagiarism by ensuring that any sources used in submitted work (other than examination scripts) are adequately acknowledged and properly referenced, and that appropriate standards for academic practice in the relevant subject area are always adhered to. This will include:

1. Providing full citation (with page numbers) of all sources (books, articles, websites, newspapers, images, artefacts, lecture handouts, data sources etc.) used in the preparation of a piece of work.
2. Properly referencing the sources of the arguments and ideas used in an assignment, using the recognised reference system for the subject area. Both quotations and paraphrased or summarised versions of arguments or ideas should be referenced in this way.
3. Following other guidelines for preparing and presenting coursework as provided by the subject area.

Further information on plagiarism and how to avoid it will be found at the following url:

<http://www.acaffairs.ed.ac.uk/Administration/GuidanceInformation/AcademicBestPractice/Plagiarism/StudentGuidance.htm>

VIII: GUIDELINES FOR ESSAYS IN CLASSICS

Students are strongly advised to study the "Guidelines for Essays in Classics", which can be found on the Classics website: <http://www.shc.ed.ac.uk/classics/undergraduate/>

Part 1 contains guidance on writing and structuring essays, and on the use of primary and secondary sources. Part 2 gives rules for the presentation of essays and dissertations, and explains how references and bibliographies should be set out. Work which does not follow these guidelines will be penalised. Please read the guidelines carefully and follow them in all your work in Classics.

As noted in **Section IV**, essays at Honours Level should be a step up from essays in years 1 and 2. They should be researched, reasoned and informed pieces of work. Responsibility for your own learning also involves planning your study and research; however, course organisers are of course available to discuss essay plans and give essay feedback in their office hours and at other times, by appointment.

IX: DISSERTATIONS

Your dissertation will be the longest piece of work you will submit towards your degree assessment. It counts as the equivalent of two courses and has a credit weighting of 40 points. The dissertation is an extended essay which investigates independently a topic or problem or text. It is not a postgraduate thesis, in which an original contribution is required, but it should represent your own investigation of your chosen topic, carried out with a critical analysis and reasoned treatment of evidence and issues.

For further information on the dissertation you should consult the Dissertation section of the Classics website, including the Dissertation Handbook:

<http://www.shc.ed.ac.uk/classics/undergraduate/ClassicsDissertations.htm>

For 4th year students the submission date for the Dissertation in 2011-12 to be announced at a later date. **Please refer frequently to the Dissertation webpages.**

X: STUDY ABROAD IN YEAR 3

Three categories of students will be studying abroad in their third year.

1. Students who are on the M.A. (Hons) in Modern European Languages and Classics degree programme. They normally attend a University in the country appropriate to their Modern Language programme under an Erasmus exchange scheme and take classical courses of appropriate content and level, worth 40 Edinburgh credits = 20 ECTS credits.
2. Students who have been selected by the subject area for an ERASMUS place at a partner university in Europe, or, exceptionally, who have gained an ERASMUS place on an undersubscribed exchange belonging to another subject area.
3. Students who have gained a place on the University of Edinburgh's International exchange scheme (e.g. in USA, Canada or Australia). Such places are subject to university-wide competition.

By April of your second year (much earlier in the case of International exchanges) the process of selection / nomination will usually have been completed. However, detailed arrangements for your courses will remain to be discussed with your DoS and the exchange programmes officer and to be confirmed by the Head of Classics.

Please note the following:-

- (a) You will normally be expected to take a full work-load of courses at the host university (i.e. the norm for a full-time student at that institution). At universities in the E.U. a normal work-load for a full year would be 60 ECTS¹ credits (1 ECTS credit = 2 University of Edinburgh credits). If you are a modern language student, the work-load will be adjusted to 40 Edinburgh credits = 20 ECTS credits to allow for your commitments to your modern language studies.
- (b) The courses must be of appropriate level and content, and should not overlap significantly with courses which you intend to take in fourth year, on return to Edinburgh.

¹ European Credit Transfer Scheme

- (c) You will be expected to remain in regular contact by email with your Edinburgh department(s). You will usually find it difficult to finalise all your courses before arrival at the host university; in such cases you must consult the exchange programmes officer or your DoS immediately on arrival and have your course choices confirmed before you embark on them. Likewise, changes of course should not be made without such prior consultation. Your preliminary plans for the fourth year dissertation will also need to be discussed as the year progresses.
- (d) All students graduating in 2011 **except** those on the joint degree with Modern European Languages bring back credits but not grades from their study abroad. Their honours classification is therefore based on the courses taken in fourth year.

For those on the joint degree with MEL two units of assessment from their year abroad count towards their final honours classification. These will normally consist of classical courses taken at another European university under the ERASMUS exchange scheme and graded there.

XI: ASSESSMENT

GENERAL INFORMATION

Most courses are assessed by a combination of continuous assessment and two-hour degree examination: for exceptions see course assessment details in **Section III**. Individual course handbooks will give further details regarding the ways in which these two elements of assessment are combined.

Examinations

- All examinations are of two-hour duration.
- All courses will be assessed at the end of the academic year in which they are taught, except courses Greek 1ha and Greek 2Ha and Latin 1ha and Latin 2Ha which will be assessed at the end of the first semester.
- Visiting students will be assessed at the end of the academic year unless they are only in Edinburgh for Semester 1.
- Greek Language (A) and (B) and Latin Language (A) and (B) are assessed by a two-hour examination paper only.
- Some courses are assessed by continuous assessment alone: see course assessment details in **Section III**.

Continuous assessment

Brief details are given in the course descriptions in **Section 3**. Full details of what will constitute the element of continuous assessment in each course will be given in the Course Handbook issued at the start of the course. In most cases, this will include the submission of essays or other written work, and **the following procedure must be observed for all written work which will contribute to the final mark for any course**. Please pay particular attention to this procedure. The word 'essay' below is to be understood as including all types of assessed coursework.

- 1.1 Essays may be handwritten, typed or word-processed, as indicated in the course booklet. All essays should be double-spaced, with a margin of at least 2.5 cm on both right and left sides of the page. Handwritten essays should be written in black ink, to ensure that photocopies are legible.
- 1.2 Since all essays are marked anonymously, they should be identified only by your **examination number (not your matriculation number)** on every page.

- 2.1 You must submit your essays in paper form; electronic submission is not permissible. Word-processed work is preferable: it is your responsibility to ensure that your submitted assessed work is legible.
- 2.2 Two copies of each essay must be submitted to the Undergraduate Reception (Room G.08) by the date and time advertised in the relevant Course Handbook, or as otherwise intimated.
- The School's 'Declaration of Own Work' must be completed and attached to one copy only of your coursework. This document is also available to download on the Intranet at <http://www.shca.ed.ac.uk/student/undergraduate/coursework/documents/SHCADeclOwnWorkSept11.pdf>.
- 2.3 It is essential for fairness that all students hand in their coursework by the same deadline. Your coursework should be submitted to the Undergraduate Reception (Room G.08) by the deadline given in your course booklet or on the course website.
- Late coursework submitted without an authorised extension will be recorded as late and the following penalties will apply: 5 percentage points will be deducted for every working day it is late, up to a maximum of 5 working days. After this time a mark of zero will be recorded.
- An initial mark of 70% will therefore be reduced to 65, 60, 55, 50 and 45 over five working days, and then to 0.
- These penalties follow the University's Assessment Regulations.
- Late coursework will only be accepted without penalty if you have provided a good reason and have been granted an extension.
- 2.4 Any items of coursework which contribute to assessment and which are not submitted will be given a mark of 0%.
- 2.5 It is your responsibility to apply for an extension *in advance* of the published submission deadline. Sympathetic consideration will be given to requests for extensions where there are exceptional circumstances involving medical or personal problems. The following, however, will not be accepted as good reasons for late coursework:
- More than one piece of work due on the same deadline. Deadlines are published well in advance and you should plan your time to meet them
 - Computer or printer problems and similar reasons. You should back up your work regularly and not rely on one saved copy only
- You may be asked to produce documents such as a medical certificate to support your extension request.
- To request an extension:
- You should contact the Student Support Office in the first instance who will pass your request on to your Director of Studies. You will be informed whether your request has been granted and your new deadline will be confirmed.
 - If you submit coursework after an authorised extended deadline, the usual penalties for late submission will apply.
 - Please remember that you do not have an extension until authorisation has been confirmed.
- 3.1 When essays are marked, you will be asked to collect from the Office one copy of your essay, which will be accompanied by an 'Essay Return Sheet' containing comments from the members of staff who have marked and/or moderated the essay (all essays will have been looked at by two members of staff). The second

copy of the essay, together with a copy of the 'Essay Return Sheet', will be retained for consideration, where appropriate, by the Board of Examiners.

- 3.2 The mark on a returned essay is provisional and is subject to confirmation by the Board of Examiners.
- 3.3 After you have collected your essay from the Office, you are advised to make arrangements to discuss it with the member(s) of staff who have marked it.

(ii) MARKING SCHEME

All work will be assessed in accordance with the University's Extended Common Marking Scheme:-

Mark	Grade	Description
90-100	A1)	
80-89	A2)	Excellent
70-79	A3)	
60-69	B	Very Good
50-59	C	Good
40-49	D	Pass
30-39	E	Marginal Fail
20-29	F	Clear Fail
10-19	G	Bad Fail
0-9	H	Bad Fail

To help you understand what these grades mean, the following Grade Descriptions have been drawn up:

A1 Excellent (90-100%) OUTSTANDING FIRST CLASS. An answer that fulfils all of the criteria for A2 and in addition shows an exceptional degree of insight and independent thought, together with flair in tackling issues. Work displaying the highest level of scholarship and originality attainable within any given course/year of study. In courses involving classical languages the work shows, where appropriate, an exceptionally high level of linguistic competence.

A2 Excellent (80-89%) CLEAR FIRST CLASS. An authoritative answer that provides a fully effective response to the question. It should show a command of the literature and an ability to integrate that literature and go beyond it. The analysis should achieve a high level of quality early on and sustain it through to the conclusion. Sources should be used accurately and concisely to inform the answer but not dominate it. There should be a sense of a critical and committed argument, mindful of other interpretations but not afraid to question them. Presentation and the use of English should be commensurate with the quality of the content. In courses involving classical languages the work shows, where appropriate, a very high level of linguistic competence.

A3 Excellent (70-79%) LOW FIRST CLASS. A sharply-focused answer of high intellectual quality, which adopts a comprehensive approach to the question and maintains a sophisticated level of analysis throughout. It should show a willingness to engage critically with the literature and move beyond it, using sources creatively to arrive at its own independent conclusions. In courses involving classical languages the work shows, where appropriate, a high level of linguistic competence.

B Very Good (60-69%) Clearly structured work displaying an ability to deal with the concepts, sources and arguments relevant to the topic under discussion and critical judgement in selecting, evaluating and organising material. In the 65-69 range the work will display some of the qualities of excellence outlined above, although some aspects will be less fully realised. The 60-64 range represents above-average achievement in all or most respects. In courses involving classical languages the work shows, where appropriate, a sound grasp of the linguistic aspects of the subject.

C Good (50-59%) Sound and competent work which covers the basic subject matter and is appropriately organised and presented. May tend to narrative and description rather than analysis but does attempt to answer the question. There will be some evidence of the inclusion of irrelevant material, a certain lack of focus in the discussion or deficiencies in the evidence used to support the argument. Work in the 50-54 band is likely to be factually sound but to show only a general grasp of the issues which the question is raising, and to be weak in critical awareness and analytical qualities. In courses involving classical languages the work shows, where appropriate, a fair understanding of the central linguistic aspects of the subject.

D Pass (40-49%) Work which is adequate but limited. It may include irrelevant material and be too descriptive and narrative. Some aspects of the question may be answered competently, but others will be ignored because of omissions in the reading, factual inaccuracy, difficulty in identifying the key issues and arguments, or poor style, structure and presentation. In exams, an answer left unfinished may earn a mark in this range if it gives evidence of the potential to perform better. In courses involving classical languages the work shows, where appropriate, a basic understanding of the principal linguistic features of the subject.

E Marginal Fail (30-39%) Work which is poorly structured and of very limited relevance to the question. It may be distinguished by a lack of supporting evidence, misunderstandings, a failure to address the question asked, substantial generalisation and the lack of any real argument. In courses involving classical languages the work approaches closely a basic understanding of the linguistic aspects of the subject but is deficient in important respects.

F Clear Fail (20-29%) Work which shows little or no real understanding of the question and which displays little or no evidence of learning.

G Bad Fail (10-19%) Work which fails on all criteria. It could also be the mark for a very short answer with little relevant material.

H Bad Fail (0-9%) Incomplete work, or work with absolutely no relevance to the question.

(iii) RULES for CLASSIFYING HONOURS DEGREES

For students who entered Junior Honours in 2005 or later classification is on the basis of the mean of marks obtained in qualifying level 10 courses taken in the Junior and Senior Honours years (a total of 240 credit points). Full details of assessment regulations are to be found at: <http://www.aaps.ed.ac.uk/regulations/exam.htm>

(iv) SPECIAL CIRCUMSTANCES COMMITTEE

Prior to the meeting of the Board of Examiners at which honours degrees are classified, there is a meeting of the Special Circumstances Committee to consider the case of any students who feel that adverse circumstances may have affected their performance either throughout the year or more specifically during the period of the examinations. Students who wish such adverse circumstances to be considered by the Committee should ensure that their Director of Studies is aware of the situation; contact with the Director should be made **no later than the end of the examination period.**

(v) ACADEMIC APPEALS

The following webpage provides guidance for undergraduate students considering making an academic appeal, and is intended to offer information and assistance. It should be noted however that the academic appeals process is governed by the University's Assessment Regulations (link from web page below) which anyone contemplating an academic appeal should also consult.

<http://www.ed.ac.uk/schools-departments/academic-services/students/undergraduate>



SHCA Student Research Room:

All students doing degrees in Classics are able to use the resources available on the second floor mezzanine in the Medical Building, Doorway 4, Teviot Place. This is a student-run space; if you wish to volunteer, please contact Margaret Forrest (Margaret.Forrest@ed.ac.uk)

CLASSICS HONOURS COURSES 2011-12 SEMESTER 1

	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6
Mon	After Alexander	After Alexander		Greek Language A and B		Hollywood's Ancient World	Hollywood's Ancient World		
Tues	History in Theory	History in Theory Socrates & Plato <i>Greek & in translation</i>	Africa in the Classical World			Herodotus	Herodotus Custodians of Empire: Praetorian Guard	Classical Receptions	Classical Receptions
Weds	History in Practice	History in Practice	Africa in the Classical World	Latin Language A and B					
Thurs	History in Theory	History in Theory Socrates & Plato <i>Greek & in translation</i>					Custodians of Empire: Praetorian Guard	Inscribed Objects	Inscribed Objects
Fri			Catilinarian Conspiracy	Catilinarian Conspiracy					

CLASSICS HONOURS COURSES 2011-12 SEMESTER 2

	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6
Mon	Polybios	Polybios	Popular Culture	Greek Language A and B		Crowns and Concubines	Crowns and Concubines		
Tues		Homer	Athenian Akropolis	Late Latin		Lucretius	Lucretius Archaic Athens		Ancient Greek Slavery - lecture
Weds			Athenian Akropolis	Latin Language A and B					
Thurs	Women in the Ancient Greek World	Women in the Ancient Greek World	Popular Culture	Ancient Greek Slavery - seminar	Ancient Greek Slavery - seminar		Archaic Athens	Roman Empire and its Neighbours	Roman Empire and its Neighbours
Fri		Homer		Late Latin					

Beginner Language Courses

Semester 1 Greek 1ha - Mon, Tu, Wed, Th 11-12
 Latin 1ha - Mon, Tu, Wed, Th 10-11
 Greek 2ha - Mon, Tu, Th, Fri 11-12
 Latin 2ha - Tu, Wed, Th, Fri 10-11

Semester 2 Greek 1hb - Mon, Tu, Wed, Th 11-12
 Latin 1hb - Mon, Tu, Wed, Th 10-11
 Greek 2hb - Mon, Tu, Th, Fri 11-12
 Latin 2hb - Tu, Wed, Th, Fri 10-11