



The School of History, Classics, and Archaeology



Graduate study in Classics at Edinburgh, 2010-11

This brochure introduces the various degrees we offer at both Master's level (in Edinburgh called the MSc, Master of Science) and at Doctoral level (the PhD). We are proud of the breadth of our interests: our academic staff of seventeen includes specialists in the mainstream areas of Greek and Latin literature and thought, Greek and Roman history, and Classical art and archaeology, but we also have a broad view of the discipline, with expertise in ancient Persia, later antiquity, and reception history. We are equally proud of our fertile intellectual environment: attending the weekly Classics research seminar will expose you to many distinguished scholars and diverse approaches. Add to that a dedicated Classics library, as well as the University and National Libraries; frequent conferences and colloquia; informal reading groups; a graduate seminar at which to try out early versions of your research; a friendly and close-knit graduate community; and of course the opportunity to live in one of the world's most beautiful cities.

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MScs in Classical Subjects

The MSc is a one year degree, from September to August, but can also be taken in two years part time. We offer three taught MScs (in Classics, Classical Art and Archaeology, and The Hellenistic World) and the MSc by Research in Classics. Between September and March, students on taught MScs take two courses on research skills and four option courses, which can include training in Latin and Greek language where necessary; from April to August they work closely with a supervisor on a 12,000-15,000 word dissertation. The MSc by Research involves attendance at the courses on research skills and such option courses as are relevant, and is examined by a 30,000 word dissertation. Both types of MSc make an excellent preparation for a PhD in Classics, or can be taken independently.

The MSc (Taught) in Classics

This degree offers a wide range of choice across Greek and Latin Literature and Thought, Ancient History, and Classical Art and Archaeology; most students will focus mainly on one of these areas, but it is certainly possible to be eclectic. Our central aim is to prepare you for independent research in Classics. You will therefore take two research training courses (Professional Skills in Classics, Methodology Seminars in Classics), to help with the practical skills of finding and presenting information, and to introduce you to areas of the discipline beyond your own specialities. The option courses (normally examined by essays of 3,500-5000 words) enable you to work with increasing independence on advanced scholarship, and prepare you for researching your choice of dissertation topic; it is usually possible to do a directed reading course on the subject of your choice, and students may also take one undergraduate honours course in the course of the year. For a provisional list of options for next year, see the box below. Contact: Dr Gavin Kelly (Gavin.Kelly@ed.ac.uk)

SEMESTER 1 OPTION COURSES (Provisional for 2010-2011)

Text Seminar in Greek (Richard Rawles on Lyric poetry) **or** Intermediate Greek 1 **or** Elementary Greek 1
Text Seminar in Latin (Gavin Kelly on Tacitus *Agricola*) **or** Intermediate Latin 1 **or** Elementary Latin 1
Egypt under the Ptolemies (Lloyd Llewellyn-Jones)
Greek Vase Painting (Judy Barringer)
Hellenistic Court and Society (Andrew Erskine et al.) [Core course for MSc in Hellenistic World]
Roman Archaeology (Eberhard Sauer)
Directed Reading (by negotiation with supervisor)
Appropriate courses in Archaeology, History, Divinity etc.

SEMESTER 2 OPTION COURSES (Provisional for 2010-2011)

Intermediate Greek 2 **or** Elementary Greek 2
Intermediate Latin 2 **or** Elementary Latin 2
Agricultural Slavery in the Greek and Roman Worlds (Ulrike Roth)
The Hellenistic City (Andrew Erskine)
Dress and Identity in the Roman Empire (Ursula Rothe)
Epicurus and Epicureanism (Simon Trepanier)
Period of Ancient History (tba, possibly Dominic Berry on the last generation of the Roman Republic)
Power and Culture in Hellenistic Poetry (Stephanie Winder)
Roman Imperial Monuments (Glenys Davies)
A Latin course [TBA]
Directed Reading (by negotiation with supervisor)
Appropriate courses in Archaeology, History, Divinity etc.

The MSc (Taught) in Classical Art and Archaeology

This degree highlights Edinburgh's strengths in Greek and Roman art history and archaeology. Edinburgh has four permanent members of academic staff in Classical Art and Archaeology (Judy Barringer, Jim Crow, Glenys Davies, and Eberhard Sauer); several of our ancient historians also have strong interests in Material Culture. Courses are chosen from the same list as the MSc (Taught) in Classics (above), but candidates are expected to choose predominantly art historical and archaeological courses. The programme structure is the same as the MSc (Taught) in Classics. Contact: Dr Glenys Davies (G.M.Davies@ed.ac.uk)

The MSc (Taught) in the Hellenistic World

Edinburgh has strengths in all aspects of the Hellenistic World - History, Literature, Philosophy, Art, and Archaeology – and it is possible to do a range of courses exclusively focusing on this exciting period. All students take the core course, *Hellenistic court and society*; otherwise, the course structure is the same as the MSc (Taught) in Classics, and individual courses are chosen from the same list as Classics (see above), though candidates choose predominantly from the Hellenistic courses. Contact: Prof. J.M. Barringer (J.M.Barringer@ed.ac.uk)

The MSc by Research in Classics

The MSc by Research is an alternative to our taught MScs in Classics, the Hellenistic World, and Classical Art and Archaeology. This degree is excellent preparation for a PhD, but it is not right for everybody, and taught MScs may be more advisable for those from a different academic system and those who are not completely certain about the area they wish to research. The MScR is examined on the basis of a supervised dissertation of 30,000 words. You also attend two compulsory training courses, and are encouraged where necessary to attend language classes and other relevant taught courses. If you are interested in this course, you can either contact Dr Gavin Kelly or write to the relevant prospective supervisor directly (for a list, see the box overleaf).

Related MScs

You may also be interested to know of other Edinburgh MScs in which members of the Classics department are involved:

- MSc in Ancient Philosophy: contact Dr Inna Kupreeva (Inna.Kupreeva@ed.ac.uk)
<http://www.philosophy.ed.ac.uk/postgraduate/msct-ancientphilosophy.html>
- MSc in First Millennium Studies: contact Dr Tom Brown (T.S.Brown@ed.ac.uk)
http://www.shc.ed.ac.uk/postgraduate/taught/first_millennium/
- MSc in Slavery and Forced Labour Studies: contact Dr Ulrike Roth (U.Roth@ed.ac.uk)
<http://www.shc.ed.ac.uk/postgraduate/taught/slavery/>

MSc Admissions

We expect applicants to have a good first degree (2.1 or GPA 3.4). This will normally be in a Classical subject, but it is possible for those who have studied a related discipline (e.g. History, Archaeology, Art History, Theology) to take our programmes. For the MSc by Research, we expect additionally to be confident that their proposal can lead to successful completion of a larger-scale project. There are no formal language requirements in Latin and Greek for Taught MScs, but many literature courses require the language at degree level; language requirements for the MSc by research will depend on the exact nature of the project. We offer excellent and speedy training at several levels for those who need it. If you are intending to go on to doctoral research, you should in most circumstances take a language, unless you are already at the

required level. Knowledge of the major languages of Classical scholarship (German, French, and Italian) is also a bonus: note that dedicated German and French reading classes for graduates are also available. Gavin Kelly (Gavin.Kelly@ed.ac.uk) is always happy to field academic-related queries about admissions.

The PhD in Classics

When you do a PhD, what criteria should influence where you go? Perhaps the three most important criteria are these:

1. A place **with the right supervisors** for your project
2. A place **with the resources for your work** and a **stimulating intellectual climate**
3. A place **where you would like to live**.

1. We cannot guarantee that we have the right supervisors for any project (no university can), but we are proud of the breadth of our interests in the Classical world. For those planning work of an interdisciplinary nature, it is also worth noting that Edinburgh is open to joint supervision between departments: among current PhD students are ones jointly supervised by Classicists and academics from History, Archaeology, Divinity, and Law.

ACADEMIC STAFF IN CLASSICS

Prof. Judith Barringer Greek sculpture, vase painting; mythology and religion

Dr Dominic Berry Latin literature and rhetoric; Cicero; the Roman republic.

Dr Sandra Bingham Roman imperial history; Carthage; the Praetorian Guard

Prof. Douglas Cairns Early Greek poetry; Greek society and ethics; the emotions

Prof. Jim Crow Roman and Byzantine Archaeology

Prof. Andrew Erskine Hellenistic history and culture; Troy; Roman imperialism

Dr Glenys Davies Roman funerary art; women in Classical art

Dr Lucy Grig Late antiquity; early Christianity; city of Rome

Dr Gavin Kelly Roman imperial literature and history; late antiquity

Dr Michael Lurie Greek and Roman literature and thought; their reception in European intellectual history

Dr Lloyd Llewellyn-Jones Persia; Egypt; Greek social & cultural history; reception studies

Dr Richard Rawles Greek archaic poetry (mostly lyric); Hellenistic poetry

Dr Ulrike Roth Roman republican history; slavery; gender

Dr Ursula Rothe Roman North-West; Roman Near East; reception studies; dress in the Roman Empire

Prof. Eberhard Sauer Roman archaeology; religion; the army; monetary history

Dr Simon Trépanier Greek literature and philosophy; Presocratics; Plato

Dr Stephanie Winder Greek literature and culture; Hellenistic poetry

2. The University of Edinburgh has a dedicated Classics library as well as the University library; these resources are supplemented by others, including the library of the National Museum and above all the National Library of Scotland, entitled as a copyright library to copies of every book published in the UK. Our intellectual life is particularly vibrant: the popular weekly research seminar has been graced in the last couple of years by some of the most distinguished names in the field (see final page).

3. Edinburgh is one of Europe's most charming capital cities: it has a magnificent setting and glorious architecture; it's small enough to get to most places on foot; accommodation is affordable; it is a major centre for both high and popular culture, climaxing in the Festival season every summer; if you want to get out of town, there are excellent communications and stunning countryside within a very short distance. This is a glorious city to live in!

The PhD, our principal research degree, is examined by a dissertation of 100,000 words, to be completed in 3-4 years (or part-time equivalent). Our current PhD students cover all areas of Classical scholarship, and come from a wide range of countries, beyond Scotland and the UK (including Argentina, Canada, Cyprus, Greece, the Irish Republic, Italy, Portugal, and the USA). They have also been remarkably successful in recent years in winning funding to spend part of their time working abroad, including in France, Germany, Greece, Italy, and Spain.

Requirements

If you are considering an application for a PhD, you should aim to discuss your project with potential supervisors first. If in doubt, write to Gavin Kelly (Gavin.Kelly@ed.ac.uk), who will point you in the right direction. As well as a good first degree, we expect candidates in almost all circumstances to have a Master's degree, which they should pass with at least 65%. Language requirements in Latin and Greek will depend on the exact nature of the project (but note that we offer excellent and speedy training for those who need to catch up). German and French reading classes are also available.

Funding

Funding for both MScs and PhDs is available from a wide variety of sources. Still, the competition is fierce, and there are many more deserving candidates than can receive support for fees and living expenses. At MSc level, you are unlikely to receive any support without a first-class degree, or equivalent (though a good performance in the Master's can make up for this in the competition for PhD funding, where there tend to be more sources of funding). Internal funds are available from scholarships both from the College of Humanities and Social Science (PhD only), from the AHRC block grant (we have a guaranteed full studentship for a Classicist starting a PhD in 2010), and from the School of History, Classics, and Archaeology. Further information, and links to some other schemes, can be found here: <http://www.shca.ed.ac.uk/postgraduate/PGFunding.htm>. Note that the deadline for applications for internal PhD funding is 26 February 2010; you should aim to submit your separate application for a place well before then. You may also wish to look at www.scholarships.ed.ac.uk, where you can search for sources of funding appropriate to your subject and home country. You can write to Richard Kane (Richard.Kane@ed.ac.uk) for advice.

We will work closely with you to maximise your chances of getting funding, but a little initiative on your part can help. Searching around can sometimes uncover charitable funds which support candidates from particular countries or localities or working on particular themes. Over half of our current PhD candidates have succeeded in finding funding from one source or another.

Teaching

Most of our PhD students teach tutorials for sub-honours courses for a few hours a week. They are carefully mentored and have the chance to top up their income, as well as gaining invaluable experience.



Speakers at the Classics research seminar in the 2008-9 academic year included:

- Professor Giovan Battista D'Alessio (KCL): 'The Artemidorus Papyrus'
- Professor Timothy Barnes (Toronto/Edinburgh): 'Christians in the Severan Empire'
- Professor Angelos Chaniotis (Oxford): 'The Ithyphallic Hymn for Demetrios Poliorketes and Hellenistic Religious Mentality'
- Professor Tim Cornell (Manchester): 'Rome's First Historian: A Reconsideration'
- Professor Michael Fulford (Reading): 'Going down! The Silchester Insula IX Town Life Project 1997-2009'
- Professor Bruce Gibson (Liverpool): 'Silius Italicus: a Consular Historian?'
- Professor Geoffrey B. Greatrex (Ottawa): 'Patriarchs and Politics in sixth-century Constantinople'
- Professor Malcolm Heath (Leeds): 'The Best Kind of Tragic Plot: Aristotle's Argument in Poetics 13-14'
- Dr Luke Houghton (Glasgow): 'Virgil's fourth Eclogue – Historical Soundings'
- Professor Gregory Hutchinson (Oxford): 'Politics and the Sublime in Pliny's Speech to Trajan'
- Dr Gavin Kelly (Edinburgh): 'An Idiot's Guide to Roman History: New Thoughts on the Breviarium of Festus'
- Dr Jane Lightfoot (Oxford): 'Dionysius the Periegete'
- Professor Michael Reeve (Cambridge): 'The Vita Plinii and other Pliniana'
- Professor Joseph Roisman (Colby College): 'Alexander's the Great Veterans'
- Professor Keith Rutter (Edinburgh): 'Coins and Cultures in Western Sicily'
- Professor Eberhard Sauer (Edinburgh): 'A Late Antique Frontier Defence System in Northern Iran'
- Dr Caroline Vout (Cambridge): 'Rome as City of Seven Hills'
- Dr Marek Wećowski (Warsaw): 'Purposes of Ostracism: for a New Light on Some Old Potsherds'

International Conferences in the last two years hosted by the department have included

- History without Historians: Greeks and their past in the archaic and classical age [the biennial Leventis conference]
- Lucretius in the European Enlightenment
- The End of Ancient Empires [Classical Association of Scotland Annual Conference]
- Tragedy and Archaic Greek Thought
- Cicero Awayday V: a commemoration of the 2050th anniversary of the death of M. Tullius Cicero
- Constantinople in Late Antiquity