

CONFERENCE PROGRAMME

1 - 4 November 2007

Except for the opening lecture, all papers will last half an hour, and every session is followed by a discussion. They will all take place in The Playfair Library Hall, Old College.

Thursday 1 November

4.30 Registration

5.15 Welcome by Head of School: Douglas Cairns

5.30 Opening Lecture:

Jan Bremmer (Edinburgh/Groningen), How to construct an ambivalent god: the case of Hephaestus

Followed by a Reception in the Raeburn Room

Friday 2 November

8.30 Registration

9.15-11.15 Chair: Andrew Erskine (Edinburgh)

Albert Henrichs (Harvard), What is a Greek god?

Michael Konaris (Oxford), The Greek gods in late 19th- and early 20th-century German and British historiography

Bob Fowler (Bristol), The Gods in Story and History

11.15 Tea and coffee

11.40-1.00 Chair: Stephen Halliwell (St Andrews)

Richard Seaford (Exeter), Deus semi-abstractus: Zeus in Aeschylus

Judith Barringer (Edinburgh), Zeus and Olympia

1.00 Lunch

2.15-4.15 Chair: Ralph Anderson (St Andrews)

Ian Rutherford (Reading), Pantheons

Emma Stafford (Leeds), Heracles between gods and heroes

Ivana Petrovic (Durham), Transforming Artemis: From "Die Göttin des 'draußen'" to City-Goddess

4.15 Tea and coffee

4.45-6.05 Chair: Michael Lurje (Edinburgh)

Chris Faraone (Chicago), The Greek Gods in Ancient Magic

Richard Buxton (Bristol), Metamorphoses of Gods into Animals and Humans

Saturday 3 November

9.15-11.15 Chair: Lloyd Llewellyn-Jones (Edinburgh)

Sarah Iles Johnston (Ohio State), Signs of the Gods

Stella Georgoudi (Paris), Sacrificing to the Gods: Ancient Evidence and Modern Interpretations

Anja Klöckner (Giessen), Man Meets God. Images of Epiphania and Theoxenia

11.15 Tea and coffee

11.40-1.00 Chair: Julia Shear (Glasgow)

Ken Lapatin (Getty Villa), New Statues for Old Gods

Tom Carpenter (Ohio State), The Gods in Apulian Imagery

1.00 Lunch

2.15-4.15 Chair: Fritz-Gregor Herrman (Swansea)

Gabor Betegh (Budapest), The Gods in Pre-Socratic Philosophy

Richard Janko (Michigan), The Gods in the Derveni Papyrus

Alberto Bernabé (Madrid), The Gods in Later Orphism

4.15 Tea and coffee

4.45-6.05 Chair: Douglas Cairns (Edinburgh)

Claude Calame (Paris), Identities of Gods and Heroes: Athenian Garden Sanctuaries and Gendered Rites of Passage

Fritz Graf (Ohio State), The Greek Gods in Epigraphy

6.30-9.00 Reception and Conference Buffet in the Raeburn Room

Sunday 4 November

9.15-11.05 Chair: Robert Parker (Oxford)

Ken Dowden (Birmingham), The Gods in the Novel

Matthew Dickie (Chicago), Lucian's Gods

Vinciane Pirenne-Delforge (Liège), Reading Pausanias: Cults of the Gods and Representation of the Divine

11.05 Tea and coffee

11.30-12.50 Chair: Jan Bremmer (Edinburgh/Groningen)

Lautaro Roig Lanzillotta (Groningen), Christian Apologists and the Greek Gods

Christoph Auffarth (Bremen), The Materiality of God's Image, the Olympian Zeus and Ancient Christology

12.50 Lunch

End of conference