

**BRITISH ASSOCIATION FOR AMERICAN STUDIES**

**FIFTY-THIRD ANNUAL CONFERENCE**

**27-30 March 2008**

**University of Edinburgh**

**THURSDAY 27 MARCH**

2.00-4.00: Conference registration

*Foyer, South Hall Complex*

2.00-4.00: Coffee and tea

*Foyer and Kirkland Room, South Hall Complex*

2.45-4.00: Using Wikis in Teaching and BAAS

Alison Wheeler (Wikimedia), 'Wikis: How They Work and What You Can Do With Them.'

Matthew Shaw (British Library), 'Wikis and BAAS.'

Chair: Matthew Shaw (British Library).

*South Hall*

4.00-5.00: Brenda Gayle Plummer (University of Wisconsin–Madison), 'Peace Was the Glue: Europe and African American Freedom.'

*South Hall*

5.00: Buses to Holyrood

5.30: Reception at the Scottish Parliament

Welcome from Alex Fergusson MSP, Presiding Officer of the Scottish Parliament.

Owen Dudley Edwards (University of Edinburgh).

Christopher Harvie MSP.

Address by Rt Hon Alex Salmond MP MSP, First Minister of Scotland.

7.30: Buses to Pollock

8.00: Dinner

*South Hall*

9.30-1.00: Bar

Including 'American Folk and Bluegrass Jam' with Will Kaufman, Dan Cady, Scott Freer, and William Van Vugt.

*South Hall*

## FRIDAY 28 MARCH

9.00-10.30: Session 1

### The Art of Imperialism

Adam Capitanio (Michigan State University), 'The "Natural" Imperial Man: Tarzan, Technology, and the Dynamics of American Imperialism.'

David Zmijewski (Baika Women's University, Osaka), 'Mark Twain Ashore: The Language of Imperialism.'

Chair: Peter Rawlings (University of the West of England, Bristol).

*Bryce Room, Salisbury Green*

### Contemporary American Comics

Paul Williams (University of Plymouth), 'To Be *Frank*: Allegories of Capitalism in the Comics of Jim Woodring.'

James Lyons (University of Exeter), 'Too Much Commerce Man? Shannon Wheeler and the Ironies of "Profit-Recouping Existentialism."'

Brian Ireland (University of Glamorgan), 'Errand into the Wilderness: *The Cursed Earth* as Apocalyptic Road Narrative.'

Chair: Theresa Saxon (University of Central Lancashire).

*Meeting Room 1, South Hall Complex*

### The Early American Origins of the Atlantic World: A Roundtable Discussion

Joint Session with the British Group of Early American Historians

David Armitage (Harvard University).

Trevor Burnard (University of Warwick).

Susan Castillo (King's College London).

Simon Newman (University of Glasgow).

Peter Thompson (University of Oxford).

Chair: Tom Devine (University of Edinburgh).

*St. Trinnean's Room, St. Leonard's*

### Foreign Policy: The Presidency, the Bureaucracy, and Congress

Jessica Gibbs (Aberystwyth University), 'Congressional Foreign Policymaking and Unilateral Economic Sanctions.'

Stephen Long (University of Birmingham), 'Disorder over Design: The Strategic and Institutional Ramifications for US Covert Political Warfare against the Soviet Bloc, 1946-1950.'

Jean-Marie Ruiz (Université de Savoie), 'Beyond George W. Bush: What American Foreign Policy Could Be After November 2008.'

Chair: Donna Jackson (University of Chester).

*Drawing Room, Salisbury Green*

### Forms of Twentieth-Century African-American Culture

Catherine O'Hara (University of Ulster), 'The Harlem Renaissance: Visual Representation and the Possibility for a Black Modernism.'

Barry Shanahan (Clinton Institute for American Studies, University College Dublin), 'Tell It Like It Is: The Role and Representation of Hip-Hop in Musical and Extra-Musical Forms.'

Yuya Kiuchi (Michigan State University), 'A History of Cable Television for Black Empowerment: Comparative Case Studies in Boston and Detroit.'

Chair: Celeste-Marie Bernier (University of Nottingham).

*Nelson Room, St. Leonard's*

#### Locating the 'I': Modern American Women's Poetry

Helen Farish (Lancaster University), "'Poetry never stood a chance / of standing outside history": Poetry, History and the Self in Adrienne Rich's *Your Native Land, Your Life*.'

Reena Sastri (University of York), 'Rita Dove: American Origins and Poetic Expeditions.'

Jo Gill (University of Exeter), 'Phyllis McGinley and the Poetics of the American Suburbs.'

Chair: Hazel Hutchison (University of Aberdeen).

*Meeting Room 3, South Hall Complex*

#### Race from the Civil War to the Early Twentieth Century

Katherine Barnsley (University of Sydney), 'The Dispossessed: Race, Slavery and the South in Civil War Narratives.'

James M. Beeby (Indiana University Southeast), 'The Death of Democracy and Liberty: The North Carolina People's Party's Failed Opposition to Disfranchisement, Violence, and Fraud in the Late Nineteenth Century American South.'

Sanda Lwin (University of Oxford), 'Race, Relevance and Revolution in W.E.B. Du Bois's *Dark Princess: A Romance*.'

Chair: Paul Quigley (University of Edinburgh).

*Pollock Room, St. Leonard's*

#### The Republican Party: Race and Resurgence

Timothy N. Thurber (Virginia Commonwealth University), 'Looking South: The Republican Party, the Civil Rights Movement, and the Role of the South in American Politics during the 1960s.'

Tom Packer (University of Oxford), 'Jesse Helms and the Conservative Movement from Goldwater to Reagan.'

Alf Tomas Tønnessen (University of Oslo), 'The New Right and the Republican Takeover of the Senate in 1980.'

Chair: Simon Topping (University of Plymouth).

*Bonnar Room, St. Leonard's*

#### Writing Native American Experience: Autobiography, Travel, Storytelling

Stephen Cooper (California State University, Long Beach), 'The Revenant Spirit of Robert Sundance in Three Stories by Thomas McGuane.'

Tracey Kerr (University of Edinburgh), 'An Unconventional Transatlantic Traveller: Travel Theory in Leslie Marmon Silko's *Gardens of the Dead*.'

Rachel Lister (University of Durham), 'The "Mutter of Presences": Storytelling in Louise Erdrich's Macrocosmic Cycle.'

Chair: Matthew Pethers (University of Nottingham).

*Meeting Room 2, South Hall Complex*

10.30-11.00: Coffee and tea  
*Kirkland Room and Foyer, South Hall Complex  
St. Leonard's*

11.00-12.30: Session 2

Art, Innovation, and Interactivity

Nicole Ridgway (independent scholar), 'Of Vestiges and Visitations: Presenting Time and Affect in the Video Art of Bill Viola.'

Monica Kjellman-Chopin (Emporia State University), 'The Car Monument in the American Imaginery: Cadillac Ranch's Shifting Sense.'

Nathaniel Stern (Trinity College, Dublin), 'Scripting: Exploring the Body through Interactive Art.'

Chair: Dena Gilby (Endicott College).

*Meeting Room 1, South Hall Complex*

American Culture and the World

Benjamin James Dettmar (Michigan State University), '"But It Goes the Wrong Way": How the Clock Prevents an American Love Affair with Soccer.'

Christina Johnston (University of Stirling), 'Hollywood's Côte d'Azur: Playboys, Thieves, and Racing Cars.'

Aysha Viswamohan (Indian Institute of Technology), 'The Notion of America in Hindi Cinema.'

Chair: Owen Dudley Edwards (University of Edinburgh).

*Bonnar Room, St. Leonard's*

The Culture of the Market in Nineteenth-Century America

Andrew Lawson (Leeds Metropolitan University), 'Henry Ward Beecher and Market Manhood.'

Graham Thompson (University of Nottingham), 'Reading Melville's Contexts: Print Culture and Short Fiction in the 1850s.'

Peter Knight (University of Manchester), 'Trust, Confidence and Credit.'

Chair: Marina Moskowitz (University of Glasgow).

*Drawing Room, Salisbury Green*

Framing Segregationists: Context, Ideology and Power

George Lewis (University of Leicester), '"Martin Lucifer King": The Impact of Martin Luther King, Jr., on the Ideology of the Segregationist South.'

Ann Ziker (Rice University), 'Segregationists and the Politics of International Human Rights in the Truman Era.'

Clive Webb (University of Sussex), 'Assumption of Command: Military Officers and Massive Resistance.'

Chair: Elizabeth McRae (Western Carolina University).

*Nelson Room, St. Leonard's*

Investigations of the Bush Presidency and Contemporary Conservatism

Joint session with the American Politics Group

Clodagh Harrington (De Montfort University), 'What a Difference a Decade Makes: Contrasting Characters and Modus Operandi in the Whitewater and Plamegate Investigations.'

Andrew Wroe (University of Kent) and Amanda Gosling (University of Kent), 'Explaining the Rise in Concern about Traditional Moral Values: Some Counterintuitive Results.'

Alex Waddan (University of Leicester), 'Bush's Conservatism: What Would Reagan Say?'

Chair: Eddie Ashbee (Copenhagen Business School).

*Pollock Room, St. Leonard's*

#### Loyalties and Cultural Crossings at War in the Era of the Revolution and the Early Republic

Stuart Salmon (University of Stirling), '"My Brother's Behaviour Has Quite Unmann'd Me": The "Fall and Decline" of Robert Rogers in the American Revolutionary War.'

Matthew Dziennik (University of Edinburgh), '"For the Protection of the Liberties of This Once Happy Country": Scottish Highlanders and the American War of Independence.'

Susan Stebbins (State University of New York at Potsdam), 'Major John Norton: In Service to His Majesty and the Mohawk Nation.'

Chair: Frank Cogliano (University of Edinburgh).

*St. Trinnean's Room, St. Leonard's*

#### Narrating US Ideologies of Power

Andrew Pepper (Queen's University Belfast), 'Hammett ad Gramsci: Hegemony Protected by the Armour of Coercion.'

Jennie Chapman (University of Manchester): 'Paranoia or Piety: The Origin and Function of Conspiracy Theory in the *Left Behind* Series.'

Robin Wear (University of Sheffield): 'The Future Belongs to the Past: Crowds, Terrorists and the Global System in the Work of Don DeLillo.'

Chair: to be confirmed.

*Meeting Room 2, South Hall Complex*

#### New Perspectives on the United States in the First Half of the Twentieth Century

Mark Whalan (University of Exeter), 'Rethinking the 1910s.'

Alex Goodall (University of York), 'The Politics of Anticommunism in the 1920s.'

Kristen Brauer (University of Glasgow), 'The Postmodern Condition and the Agrarian Tradition.'

Chair: Michael Heale (Lancaster University).

*Meeting Room 3, South Hall Complex*

#### Sex and American Literary Adolescence

Peter Coviello (Bowdoin College), 'The Tenderness of Beasts: *The Blithedale Romance* and the American History of Sexuality.'

Pamela Thurschwell (University of Sussex), '"The sky is falling": The Murderous Adolescent Sublime in McCullers and Morrison.'

Kasia Boddy (University College London), '"Before this I was just a kid who drove a Volvo": The Life-Defining Moment and the Contemporary American Short Story.'

Chair: Ian F. A. Bell (Keele University).

*Bryce Room, Salisbury Green*

12.30-1.30: Lunch

*South Hall*

12.30-1.30: BAAS Postgraduate Lunch

*St. Leonard's*

1.30-3.00: Session 3

#### Aspects of Jack Kerouac: Gender and Technologies of Narration

Eftychia Mikelli (University of Durham): "'Now you see, man, there's *real* woman for you": "Reality" and the Construction of Gendered Simulations in *On the Road*.'

R. J. Ellis (University of Birmingham): "'His huge cock lunges back and forth inside her": Sexual Tourism in Kathy Acker's *Kathy Goes to Haiti*.'

James Riley (University of Cambridge): "'I am a Recording Angel": Jack Kerouac, *Visions of Cody* and the Tape Recorder.'

Chair: Adam Kelly (University College Dublin).

*Pollock Room, St. Leonard's*

#### Common Senses in America and Scotland

Peter Rawlings (University of the West of England, Bristol), 'Treading on "Gouty Toes": Henry James's *What Maisie Knew* and "Moral Sense."

Peter Kuryla (Vanderbilt University), 'Judging William James's Northern Exposure: Common Sense in a World of Pure Experience.'

Ben Williamson (University of the West of England, Bristol), "'Soil as sacred to the American imagination as that of Edinburgh": William James's Gifford Lectures and the "current from west to east."

Chair: Alex Murdoch (University of Edinburgh).

*Bryce Room, Salisbury Green*

#### Cultural Dialogues in Early America

Alison Stanley (King's College London), 'Translation between Cultures: Puritan-Native American Interactions and the Role of Language in Seventeenth-Century Puritan Literature.'

Virginia Fernández Canedo (Universidad de León), "'Uncontrolled Slippage" in the Works of Bernardino de Sahagún and Roger Williams: Was Cultural Dialogue Ever an Alternative in Early Colonial America?'

Chair: Susan Castillo (King's College London).

*Meeting Room 3, South Hall Complex*

#### Discourses of Slavery, Civil War and Reconstruction

Lise Sorensen (University of Edinburgh), 'White Sympathy: Race and Sentiment in Harriet Beecher Stowe's *My Wife and I; or, Harry Henderson's History* and *We and Our Neighbors; or, The Records of an Unfashionable Street*.'

Jeffory Clymer (University of Kentucky): 'Family Money: Race and Economic Rights in Antebellum US Law and Fiction.'

Becca Weir (University of Cambridge), "'Inscription Rude": Walt Whitman's War Writing.'

Chair: Paul Quigley (University of Edinburgh).  
*Meeting Room 1, South Hall Complex*

Looking West: Interpretations of California, Texas, and the Southwest

Martin Padgett (Aberystwyth University), 'Cultural Encounters in the American Southwest: Changing Representations of Taos Pueblo.'

Henry Knight (University of Sussex), 'Savage Desert, American Garden: Citrus Labels and the Selling of California, 1877-1929.'

Pauline Rose (Art Institute of Bournemouth), 'Henry Moore in Dallas, 1965-1984.'

Chair: Sarah MacLachlan (Manchester Metropolitan University).

*Drawing Room, Salisbury Green*

New Perspectives on the 100-year-old FBI

Douglas M. Charles (Pennsylvania State University, Behrend College), '"The Victim of a Degenerate": The Origins of the FBI's Surveillance of Gays, 1937.'

Michael Woodiwiss (University of the West of England, Bristol), 'J. Edgar Hoover as the Victim of Crime Myths.'

Adam Svendsen (University of Warwick), 'The 21<sup>st</sup>-Century FBI: A Case of Mixed Methodologies.'

Chair: Rhodri Jeffreys-Jones (University of Edinburgh).

*St. Trinnean's Room, St. Leonard's*

Rethinking Film and Film Studies

Alan Bilton (Swansea University), 'Accelerated Bodies and Jumping Jacks: Automata, Mannequins and Toys in the Films of Charlie Chaplin.'

Virginia L. Blum (University of Kentucky), 'The Movie Star Comedy of Remarriage.'

Mike Chopra-Gant (London Metropolitan University), '"Now Showing!": Exhibition Research and the Questionable Legacy of Film Studies.'

Chair: Ian Scott (University of Manchester).

*Meeting Room 2, South Hall Complex*

Sources of Women's Reform Movements

Rachel Cope (Syracuse University), 'Religious Showers: The Impact of Revivalism on Nineteenth-Century New York Women.'

Louis J. Kern (Hofstra University), 'What Shall be "the Credo of the New New Woman?" Representations of Joan of Arc as Iconic Vessel of Women's Role in the Age of First Wave Feminism in the United States.'

Elizabeth Nolan (Manchester Metropolitan University), 'Charlotte Perkins Gilman and Early Twentieth Century Women's Magazine Culture.'

Chair: Tim Hickman (Lancaster University).

*Nelson Room, St. Leonard's*

Transatlantic Religious and Cultural Exchange

Dawn Alexander-Payne (Abilene Christian University), 'Alexander Campbell, Republican Millennialism and American Identity in the Age of Jackson.'

William E. Van Vugt (Calvin College), 'Religion in Early National America: The Transatlantic Symbiosis.'

Cheryl C. Boots (Boston University), 'From British Subject to American Indian: The Cultural Work of Protestant Sacred Music and Native American Identity.'

Chair: Colin Nicolson (University of Stirling).

*Bonnar Room, St. Leonard's*

3.00-3.15 Coffee and tea

*Kirkland Room and Foyer, South Hall Complex  
St. Leonard's*

3.15-4.30: BAAS Annual General Meeting

*South Hall*

4.30-5.30: Cambridge University Press/*Journal of American Studies* Lecture: Byron E. Shafer (University of Wisconsin–Madison), 'Where are We in History? Political Orders and Political Eras in the Postwar United States.'

*South Hall*

5.30-6.30: Session 4

Dimensions of Civil Rights

Derek Charles Catsam (University of Texas of the Permian Basin), 'Different Paths: White Supremacy and Black Resistance in the United States and South Africa in the 1940s.'

Simon Topping (University of Plymouth), 'The Unfinished Business of America: Eisenhower and the African American Vote in the Election of 1952.'

Chair: Timothy N. Thurber (Virginia Commonwealth University).

*St. Trinnean's Room, St. Leonard's*

Discourses of US Capital Punishment

Josephine Metcalf (University of Manchester), 'Narratives of Resistance: Prison/Death Row Autobiography in the Case of Stanley "Tookie" Williams.'

Sabrina Völz (Leuphana Universität Lüneburg): 'Literary Responses to the Death Penalty: Ernest J. Gaines's *A Lesson Before Dying* and Helen Prejean's *Dead Man Walking*.'

Chair: Zoe A. Colley (University of Dundee).

*Bryce Room, Salisbury Green*

Landscapes of Modernism

Kristin Cook (University of Edinburgh), 'On "Mood Picking" and Raking the Beach: Scott Fitzgerald and Gerald Murphy.'

Victoria Kennefick (University College Cork), 'Flannery and Faulkner: Telling a Transnational Story.'

Chair: Andrew Hook (University of Glasgow).

*Meeting Room 1, South Hall Complex*

Making Documentaries

Jeffrey Geiger (University of Essex), 'War Shows: The "New" Anti-war Documentary.'

Anna Misiak (University College Falmouth), 'Stranger in Middletown: Nick Broomfield as a Sociologist.'

Chair: Ian Scott (University of Manchester).

*Drawing Room, Salisbury Green*

Post-World War II US Poetry: Form and Politics

Victoria Bazin (Northumbria University), "'I've spent my life in nothing": Lorine Niedecker and the Poetry of the Everyday.'

Ann Walsh (University College Cork), 'Series of Revisions/Revisions of Series: Robert Lowell's Sonnet Collections.'

Chair: Jo Gill (University of Exeter).

*Bonnar Room, St. Leonard's*

Representation and Representations of Small-Town America

Gary Aguiar and Donnell Anderson (South Dakota State University), 'Small Town Politics in America: Community Size and Modes of Political Participation.'

Douglas Muzzio and Thomas Halper (Baruch College, CUNY), 'It's a Wonderful Life? Representations of the American Small Town in Movies.'

Chair: Philip Davies (De Montfort University).

*Meeting Room 2, South Hall Complex*

Special, and Not So Special, Relationships

Joint session with the American Politics Group

Eddie Ashbee (Copenhagen Business School), 'American Commentators and the Demise of Europe.'

Niels Bjerre-Poulsen (Copenhagen Business School), 'Conservative Visions of Post-war Europe: The Mont Pelerin Society and the Reconstruction of Germany.'

Chair: Alex Waddan (University of Leicester).

*Nelson Room, St. Leonard's*

Staging Identities: Commemoration and Memory

Bruce Baker (Royal Holloway, University of London), 'The Uses of Portraits and Sculpture in Contesting the Memory of Reconstruction.'

Carol Smith (University of Winchester), 'Portraying Nationhood in Philadelphia: The *People of Independence* Portrait Exhibition in Independence National Park.'

Chair: Brian Ireland (University of Glamorgan).

*Pollock Room, St. Leonard's*

7.00-8.00: Reception kindly sponsored by the University of Nottingham, hosts of the Fifty-fourth Annual Conference of the British Association for American Studies in 2009

*Kirkland Room and Foyer, South Hall Complex*

8.00: Dinner

*South Hall*

9.30-1.00: Bar

*South Hall*

## **SATURDAY 29 MARCH**

9.00-11.00: Session 5

### Aspects of Philip Roth

Aliki Varvogli (University of Dundee), 'Ailing Authors: Paul Auster and Philip Roth.'

Tessa Roynon (University of Central Lancashire), 'The Classical Tradition and the Construction of Identity in Philip Roth's "American Trilogy."'

Ginevra Geraci (Università di Roma Tre), 'The Sense of an Ending: Alternative History in Philip Roth's *The Plot Against America*.'

Ingrid Thaler (University of Bonn), 'The Ironic Reaffirmation of Hegemonic Masculinity in the Works of Woody Allen and Philip Roth.'

Chair: Catherine Morley (Oxford Brookes University).

*Nelson Room, St. Leonard's*

### Changing Manifestations of Progressivism in Twentieth-Century America

Joint session with Historians of the Twentieth Century United States (HOTCUS)

George Conyne (University of Kent), 'A Reconsideration of Early Twentieth-Century Progressivism.'

Eleanor Thompson (Merton College, Oxford), 'Whatever Happened to the Progressive Movement in the 1920? Progressivism in Education in the Interwar Years.'

Jonathan Bell (University of Reading), 'American Progressivism: The Career of a Concept after World War II.'

Iwan Morgan (Institute for the Study of the Americas, University of London), 'Who's Afraid of the L-Word? "Progressivism" in the New Democrat Era.'

Chair: Rhodri Jeffreys-Jones (University of Edinburgh).

*Pollock Room, St. Leonard's*

### Chicana/o and Latina/o Identities: Masculinity, Exile, and Transatlantic Readerships

Francisca Sanchez-Ortiz (University of Aberdeen), 'A Study of Contemporary Chicano Identity in Ana Castillo's *Sapogonia*.'

Aishih Wehbe-Herrera (University of La Laguna), 'Men of Earth: Disentangling Masculinity in Estela Portillo-Trambley's *Trini*.'

Faith Pullin (University of Edinburgh), 'Identity and Exile in the Writing of Cristina Garcia.'

Stella Bolaki (University of Edinburgh), 'Narratives of Community across Scotland and the United States: Sandra Cisneros's *The House on Mango Street* and Dreams of Mobility, Gender and Empowerment.'

Chair: Sarah MacLachlan (Manchester Metropolitan University).

*Drawing Room, Salisbury Green*

### 'Imperial Records': The United States and the Philippines, 1898-1946

Adam Burns (University of Edinburgh), 'William Howard Taft and the Question of Philippine Independence, 1900-1921.'

Kelly McFarland (Kent State University), 'World's Fairs and Republican Foreign Policy Ideology: Race and Social Darwinism in U.S.-Philippine Foreign Relations, 1901-1904.'

Chris Morrison (Georgetown University), 'An Attempt to Adapt the Egyptian Scheme to Philippine Conditions: Inter-imperial Connections and the Creation of an Agricultural Bank for the Philippines, 1903-1907.'

Matthew Smith (Syracuse University), 'Revealing an Imperialist Strategic Culture: U.S. Interwar Foreign Policy Philosophy and Colonial Administration of the Philippines.'

Chair: Fabian Hilfrich (University of Edinburgh).

*Bonnar Room, St. Leonard's*

#### Printing Politics: From the Early Republic to the Antislavery Crusade

Robert E. Desrochers, Jr. (Emory University), 'Periphery as Center: Slavery, Print, and Identity in the British Atlantic.'

David Lincove (Ohio State University), 'The American Anti-Slavery Movement and the Printing Revolution in the Nineteenth Century.'

Michelle Orihel (Syracuse University), '"The Standard of Common Sense": Newspaper Opposition to the Democratic-Republican Societies in 1790s America.'

Neal L. Shumsky (Virginia Tech), 'Noah Webster Re-defines Immigration.'

Chair: Susan Branson (Syracuse University).

*Meeting Room 1, South Hall Complex*

#### Race at the Grassroots

Daniel Cady (California State University, Fresno), 'A Battle Transplanted: Black and White Southern Migrants in Greater Los Angeles, 1915-1930.'

Mark Newman (University of Edinburgh), 'Desegregation in the Catholic Diocese of Richmond, 1945-1973.'

Simon Cuthbert-Kerr (University of Glasgow), '"Desperately Looking for a Role": The Emergence of Black Leadership in Quitman County, Mississippi, during the Civil Rights Movement.'

Zoe A. Colley (University of Dundee), 'The Unseen Freedom Struggle: Black Power and the Politicisation of African American Prisoners, 1966-1975.'

Chair: Stephen Tuck (University of Oxford).

*St. Trinnean's Room, St. Leonard's*

#### The Rioter, the Whaler, the Hooker, and the Politician: Facing Revolutionary Consequences in America and the Atlantic World in the Late Eighteenth Century

Brad A. Jones (California State University, Fresno), '"Georg 3d is a Roman Catholick": Anti-Popery, Britishness and the American Revolution.'

Sam Maddra (University of Glasgow), 'Whaling Peoples: Cultural Exchange on the Maritime Frontier.'

Jacqueline Cahif (University of Glasgow), '"Well Bottomed, Just Out of Dock and Gone on a Cruise": The Prostitute, Disease and the Almshouse in Late Eighteenth-Century Philadelphia.'

Finn Pollard (University of Newcastle), 'Balancing Unities: In Search of the Independent Politician, 1789-1793.'

Chair: Susan Castillo (King's College London).

*Meeting Room 3, South Hall Complex*

### A Transatlantic American Renaissance

Jeff Einboden (Northern Illinois University), 'Transatlanticism, Translation and Transmigration: Thoreau's Rendition of the *Harivamsa*.'

Tom Wright (University of Cambridge), 'The "Moral Landscape" of England in mid-Nineteenth-Century American Travel Writing.'

Clare Elliott (University of Glasgow), '"We talked only about Blake': New England Coteries, James John Garth Wilkinson and the Transatlantic Dissemination of William Blake's Poetry.'

Michael Collins (University of Nottingham), 'The Rule of Men Entirely Great: Melville's Use of Bulwer-Lytton's *Richelieu* in "The Two Temples."

Chair: Paul Giles (University of Oxford).

*Bryce Room, Salisbury Green*

### Victims, Empowerment, and Internal Empire: Native Americans in the Eighteenth and Nineteenth Centuries

Susan Forsyth (University of Essex), '"The Second Lieutenant's Woman: James William Forsyth on the Pacific Northwest Frontier, 1856-61.'

Matthew Pethers (University of Nottingham), 'The Empire of Letters: Native American Culture and the Diffusion of Knowledge in Late Eighteenth Century America.'

Jane Dickson-Gilmore (Carleton University and the University of the West of England, Bristol), 'Legislating Lawlessness: Linking Late 19<sup>th</sup> Century Canadian Indian Policies and the Rise of Alternative Economics within Aboriginal Canada.'

Melissane Parm Schrems (St. Lawrence University), 'From Sheep to Shepherds: Mashpee Wampanoag Indians and the New Light, 1794-1833.'

Chair: Cheryl Boots (Boston University).

*Meeting Room 2, South Hall Complex*

11.00-11.30: Coffee and tea

During this break a short launch will take place for the 'Discover American Studies' recruitment CD (funded by the U.S. Embassy and produced by the Subject Centre for Language, Linguistics and Area Studies and the University of Birmingham): R. J. Ellis (University of Birmingham) and Sara Wood (University of Birmingham).

*South Hall*

11.30-1.00: Session 6

### Avant-garde American Poetics

Tim Woods (Aberystwyth University), 'Weighing all the Words: Cid Corman, Poet, Translator, Editor.'

Joanna Pawlik (University of Sussex), '"Charlatan horrors as commodities": The Post-War Literary Avant-Garde's Assessment and Negotiation of Surrealism.'

Brendan Cooper (University of Cambridge), 'What is Postmodern American Poetry?'

Chair: Nick Selby (University of East Anglia).

*Bryce Room, Salisbury Green*

### Contested Spaces: The Politics of Place, Race and Gender

Rebecca Fraser (University of East Anglia), "'Goin' over there to see the Gals": The Performance of Masculinity amongst the Enslaved in the Upper South, 1830-1861.'

Thomas Ruys Smith (University of East Anglia), "'A Colossal White Elephant": New Orleans, the New South, and the Cotton Centennial Exposition, 1884-5.'

Rebecca Tillett (University of East Anglia), "'Once they smash there is no way to put them right": The Spaces of Race and Gender in the Contemporary Natives Women's Writing.'

Chair: Richard Crockatt (University of East Anglia).

*Drawing Room, Salisbury Green*

#### Discourses of Transnational US Identities

Krishna Sen (University of Calcutta and University of Leeds), 'Reworlding Diaspora: Globalisation and Multiculturalism in Some Recent Asian American Novels.'

Jonathan Hall (University of Balamand), "'The impossibility to be ever totally where one is': Arab-American Dislocation in Etel Adnan's *In the Heart of the Heart of Another Country*.'

Corina Crisu (University of Bucharest), 'Bosnian Ways of Being American: Aleksander Hemon's *Nowhere Man*.'

Chair: Heidi Macpherson (De Montfort University).

*Pollock Room, St. Leonard's*

#### Humanities 2.0: Getting to Grips with the New Online Research Environment

David Robey (University of Reading), 'Developments in Humanities ICT.'

James A. J. Wilson (Intute), 'Introducing Intute.'

Ian Anderson (University of Glasgow), 'Introducing HATII.'

John Bradley (King's College London), 'Introducing Pliny.'

Matthias Oppermann (Humboldt-Universität zu Berlin and Georgetown University), 'Writing in "that other space": The Contact Zones of Digital Storytelling.'

Chair: R. J. Ellis (University of Birmingham).

*Meeting Room 1, South Hall Complex*

#### Irony, Affect and Perspective in Contemporary US Fiction

Anthony Hutchison (University of Nottingham), 'David Foster Wallace and the New Literature of Affect.'

Adam Kelly (University College Dublin), 'Moments of Decision in Contemporary American Fiction.'

David Brauner (University of Reading), 'The Irony Paradox in Don DeLillo's *White Noise*, Paul Auster's *The New York Trilogy* and Brett Easton Ellis's *American Psycho*.'

Chair: Catherine Morley (Oxford Brookes University).

*Nelson Room, St. Leonard's*

#### Kennedy at Home and Abroad

Kathryn Cramer Brownell (Boston University), 'The Sixth Estate: John F. Kennedy and Hollywood.'

Keith W. Olson (University of Maryland, College Park), 'John F. Kennedy and Vietnam: The Preponderance of Evidence.'

Gerald J. Protheroe (New York University), 'Kennedy's Talisman: Roger Hilsman and the Vietnam War, 1961-1963.'

Chair: Jenel Virden (University of Hull).

*St. Trinnean's Room, St. Leonards*

### The Novel and American Landscape

Alison Kelly (University of Oxford), 'The "readable landscape" in Richard Ford.'

Allan Juhl Kristensen (University of Newcastle), 'Re-visiting the Imperial Plains of Willa Cather's *O Pioneers!*'

Anthony Warde (University of Sheffield), "'Predicated on a World to Come":

Apocalypse and the End(s) of Narrative in Cormac McCarthy's *The Road*.'

Chair: Faith Pullin (University of Edinburgh).

*Bonnar Room, St. Leonard's*

### Personal and National Identity: Perspectives on Art History

Dena Gilby (Endicott College), 'In the Shadow of the Other: Photography, the

Louisiana Purchase Exposition and the Gerhard Sisters.'

Marianne Woods (University of Texas of the Permian Basin), 'Wallace Nutting's

Interiority Complex: Shooting Women Close to Home and Hearth.'

William Morris Welch (Troy University), 'An American in England: James McNeill

Whistler and the Question of Identity.'

Chair: Theresa Saxon (University of Central Lancashire).

*Meeting Room 2, South Hall Complex*

### Violence and Warfare in the Eighteenth-Century American Borderlands

Joint Session with the British Group of Early American Historians

JoAnne M. Mancini (National University of Ireland, Maynooth), 'Violence and

Material Culture: Views from the Eighteenth-Century Borderlands.'

Felicity Donohoe (University of Glasgow), "'Our Women Flattered Us To War": The Role of Native American Women in Eighteenth-Century Violence.'

Richard McMahon (University of Dundee) and Matthew C. Ward (University of Dundee), 'Ethnicity and Violence in the Northeastern Borderlands, 1750-1815.'

Chair: Ben Marsh (University of Stirling).

*Meeting Room 3, South Hall Complex*

1.00-2.00: Lunch

*South Hall*

2.00-3.30: Session 7

### Constitutionalism and Constitutional Culture: Conflicts over God, Education, Guns, and Property

Elisabeth Boulot (Université Marne-la-Vallée), 'The Supreme Court Justices' Conflict Views about Equal Education in *Parents Involved in Community Schools v. Seattle School District No. 1* (2007).'

Bill Merkel (Washburn Law School), 'Dubious Originalism and the Supreme Court's Impending Second Amendment Revolution.'

James C. Smith (University of Georgia), 'Property Rhetoric: The Shifting Protection of Private Property since the Warren Court.'

Chair: Sanda Lwin (University of Oxford).

*Meeting Room 3, South Hall Complex*

### The Democrats and Groups

Ross Nicolson (University of Oxford), 'Young People and the Democrats.'

Dean J. Kotlowski (Salisbury University), 'Paul V. McNutt and Jewish Refugees to the Philippines: A Case Study of New Deal-Era Pluralism.'

Joe Merton (University of Oxford), 'E Pluribus Unum? The Carter Administration and White Ethnic Pluralism.'

Chair: Jonathan Bell (University of Reading).

*Bryce Room, Salisbury Green*

### Images of New York, New York as Image

Rebecca Arnold (Royal College of Art), 'New York City and the Image of American Femininity in the 1930s.'

Douglas Tallack (University of Nottingham), 'Global City/Local Site: New York City – The View from Governors Island.'

Chair: James Peacock (Keele University).

*Pollock Room, St. Leonard's*

### Jamesian Returns

Maria del Pilar Blanco (Aberystwyth University), 'James and the Mysteries of Historical Sublimity.'

David James (University of Nottingham), '"Exquisite Chemistry"?: Alan Hollinghurst's Surrogate Muse.'

Tim Lustig (Keele University), 'James and the Return of Culture.'

Chair: Andrew Taylor (University of Edinburgh).

*Bonnar Room, St. Leonard's*

### The NAACP before the Rights Revolution: Gender, Leadership, and Culture

Lee Sartain (University of Portsmouth), 'Gender and the NAACP in Louisiana, 1915-1945.'

Kevern Verney (Edge Hill University), '"Every Man Should Try": John L. LeFlore and the National Association for the Advancement of Colored People (NAACP) in Mobile, Alabama, 1919-1956.'

Jenny Woodley (University of Nottingham), 'In Harlem and Hollywood: The Cultural Campaigns of the NAACP, 1910-1950.'

Chair: George Lewis (University of Leicester).

*Meeting Room 2, South Hall Complex*

### Projections of US Power from the Cold War to the War on Terror

Scott Lucas (University of Birmingham), 'Empire of Liberation? Myths and Realities of the George W. Bush Administration's Approach to Foreign Policy.'

Bevan Sewell (University of Nottingham), 'Waging War on Poverty or Public Diplomacy in Action? Bush and Eisenhower in Latin America.'

Maria Ryan (University of Nottingham), 'The Neoconservatives and Europe: Preventing the Emergence of a Rival.'

Chair: Richard Crockatt (University of East Anglia).

*Nelson Room, St. Leonard's*

### Rethinking Southern Political History from the Grassroots

Aaron Astor (Maryville College), 'Missionaries of Redemption: Ladies Southern Aid Societies in Post-Civil War Kentucky and Missouri.'

Justin Behrend (State University of New York, Geneseo), 'The Perils of Partisan Allegiance: Black Democrats and Competing Visions of Political Community during Reconstruction.'

Jarod Roll (University of Sussex), '"Wilson's New Freedom is Sure Hell": Southern White Radicalism and the Limits of Jim Crow Politics, 1900-1919.'

Chair: Stephen Tuck (University of Oxford).

*St. Trinnean's Room, St. Leonard's*

#### Richard Brautigan Reconsidered

Ian F. A. Bell (Keele University), 'The Reference of *Trout Fishing in America*.'

Chris Gair (University of Glasgow), 'Richard Brautigan v. "The Music of Salesmanship."'

Nick Selby (University of East Anglia), '"Interesting experiments in total loss": Writing, Instrumentality and Masculinity in Brautigan's *In Watermelon Sugar*.'

Chair: Adam Kelly (University College Dublin).

*Meeting Room 1, South Hall Complex*

#### Women and Science

Susan Branson (Syracuse University), 'American Women and Enlightenment Science.'

Tim Hickman (Lancaster University), 'Gendering Modernity: Frances Willard's Politics of Technological Sentimentality'.

Marie Lathers (Case Western Reserve University), '"It's About Time": Time, History, Women, and the American Space Program.'

Chair: Simon Newman (University of Glasgow).

*Drawing Room, Salisbury Green*

3.30-4.00: Coffee and tea

*Kirkland Room and Foyer, South Hall Complex*

*St. Leonard's*

4.00-5.00: Session 8

#### Economics, Consumerism and American Writing

Gavin Smith (University of Exeter), 'The City and the Ship in Jack London's *The Sea Wolf*.'

James Annesley (University of Newcastle), '"Live Unlimited": Contemporary American Fiction and the Discourses of Lifestyle.'

Chair: Judie Newman (University of Nottingham).

*Meeting Room 2, South Hall Complex*

#### George W. Bush at the Polls: Exception or Lasting Legacy?

Alan R. Gitelson (Loyola University Chicago) and Kevin Fullam (WLUW Radio), 'Karl Rove, the Bush Presidency, and the "Lasting Republican Majority": The Good, the Bad, and the Ugly.'

Andrew J. DiNitto (State University of New York: Empire State College), 'The 2004 Election: A Pattern Not a Fluke.'

Chair: Andrew Wroe (University of Kent).

*St. Trinnean's Room, St. Leonard's*

Historians and Historiography

Tim H. Blessing (Alvernia College), 'Historians and Presidential Abuses of Power: A Look at the Conservative-Liberal Divide.'

Juliette Hoffenberg (CNU), 'Portrait of the Artist as "the Historian": The Legacy of Historiography to *The Education of Henry Adams*.'

Chair: Owen Dudley Edwards (University of Edinburgh).

*Drawing Room, Salisbury Green*

Music: Reputation and Politics

Will Kaufman (University of Central Lancashire), 'Woody Guthrie: A Problem with Reputation.'

Jeff Farley (University of Glasgow), 'The Politics of Affirmation: America's 21<sup>st</sup> Century Cultural Policy and Its Critics.'

Chair: Ian Ralston (Liverpool John Moores University).

*Bonnar Room, St. Leonard's*

Propaganda in the Cold War Era

David Gray (Clinton Institute for American Studies, University College Dublin), 'The Emotion Factory: Selling Motivational Poster Campaigns in the American Workplace after World War II.'

Jindriska Blahova (University of East Anglia and Charles University), 'A Tough Job for Donald Duck: Selling Hollywood Behind the Iron Curtain--The Development of Strategies of the Motion Picture Export Association towards Czechoslovakia after World War II.'

Chair: Fabian Hilfrich (University of Edinburgh).

*Pollock Room, St. Leonard's*

Theatre and the Politics of National Identity

Theresa Saxon (University of Central Lancashire), 'Articulation, Declamation, Stagecraft: The Speechifying of American Theatre.'

Teresa Botelho (Universidade Nova de Lisboa), 'Perspectives on Stasis and Change in the Dramatic Work of Tony Kushner.'

Chair: Heidi Macpherson (De Montfort University).

*Meeting Room 1, South Hall Complex*

Writing New York

Michele Gemelos (University of Oxford), 'Identity and the "Empire City": British Writing about New York.'

James Peacock (Keele University), '"We learned to tell our story walking": Tourette's and Brooklyn as Transitive Space in Jonathan Lethem's *Motherless Brooklyn*.'

Chair: Douglas Tallack (University of Nottingham).

*Nelson Room, St. Leonard's*

5.00-6.00: Eccles Centre Lecture: Peter Dickinson (University of London and Keele University), 'John Cage was All the Rage.'

*South Hall*

6.00-7.00: Reception  
*Kirkland Room and Foyer, South Hall Complex*

7.30: Banquet  
*South Hall*

10.00-1.00: Bar  
*South Hall*

Please note that British Summer Time starts at 1am. At this time clocks go forward by one hour.

## **SUNDAY 30 MARCH**

9.00-10.30: Session 9

### African-American Communities

Kathryn Nicol (University College Dublin), 'The Neighbor and the State: Friends and Enemies in Toni Morrison's *Love*.'

Nicky Cashman (Aberystwyth University), 'The African American and Afro-Caribbean Diaspora Experience: Complex Divisions within Culture and Family.'

Jenny Terry (University of Durham), 'The Southern City Too Busy to Hate?: Atlanta in the African-American Imagination.'

Chair: Faith Pullin (University of Edinburgh).  
*St. Trinnean's Room, St. Leonard's*

### Artistic Interdisciplinarity in US Writing

Katy Masuga (University of Washington): 'Henry Miller's Painterly Eye.'

Galina Savukova (CUNY Graduate Center), 'Native Son Who Lived Underground: Richard Wright and the Nascent Stage of American Existentialism.'

Wendy Ward (Clinton Institute for American Studies, University College Dublin), '"You get the picture": Getting Out of the Photographic Periphery in E. L. Doctorow's Fiction.'

Chair: Peter Rawlings (University of the West of England, Bristol).  
*Meeting Room 1, South Hall Complex*

### Cultures of Fear

Emma Kimberley (University of Leicester), 'Claudia Rankine's "Don't Let Me Be Lonely" and Images of Fear in Post-9/11 America'.

Rikk Mulligan (Michigan State University), 'It's the Bomb, Baby: Nuclear Fear in Contemporary Popular Culture.'

Michael Spencer (Michigan State University), 'Brave "New" World: New Conservatism, New Criticism, and Popular Culture after 9/11.'

Chair: Martin Halliwell (University of Leicester).  
*Meeting Room 2, South Hall Complex*

Identity in Late Nineteenth and Early Twentieth Century American Literature and Culture

Hazel Hutchison (University of Aberdeen), 'What is Your Nation? The Poetry of Grace Fallow Norton and the Battle for American Identity 1914-1918.'

Michèle Mendelssohn (University of Edinburgh), 'Beauty *for all*?: American Identity and Oscar Wilde's Lecture Tour of the United States.'

Emma Sutton (University of St Andrews), 'Getting out of Moonstone: Euro-American relations in *The Song of the Lark*.'

Chair: Andrew Taylor (University of Edinburgh).

*Nelson Room, St. Leonard's*

New Perspectives on African Americans during the Long Nineteenth Century

Eleanor Alexander (Georgia Institute of Technology), 'George Washington and Slavery in the Executive Mansion, 1789-1797.'

Stephen C. Kenny (University of Liverpool), 'Sickness and Chains: The Significance of Enslaved Patients in Antebellum Southern Infirmaries.'

Erik Mathisen (University of Pennsylvania), 'The Magic of Marriage: Freedpeople, Local Politics and the State in Reconstruction Mississippi.'

Chair: Trevor Burnard (University of Warwick).

*Pollock Room, St. Leonard's*

Presidents, Public Opinion, and Foreign Policy: Limits on Policy-Making Power

Mara Oliva (Institute for the Study of the Americas, University of London), 'A Public Relations Nightmare: Eisenhower, the Press, Public Opinion, and the Taiwan Straits Crisis of 1958.'

John Thompson (University of Cambridge), '"Panic-struck Senators, Businessmen and Everybody Else": Theodore Roosevelt, Public Opinion, and the Panamanian Rebellion of 1903.'

Chair: Fabian Hilfrich (University of Edinburgh).

*Meeting Room 3, South Hall Complex*

Rethinking the Origins of American Politics

Sean Elliott (University of St Andrews), 'The Spirit of #10.'

Nikolai Duffy (Manchester Metropolitan University), 'American Revolutions or, The Politics of Crowds.'

Chair: Kirsten Phimister (University of Edinburgh).

*Bonnar Room, St. Leonard's*

10.30-11.00: Coffee and tea

*Kirkland Room and Foyer, South Hall Complex*

*St. Leonard's*

11.00-12.00: Session 10

"African-American slaves: agents of their own destiny or not?" Resistance, Collaboration, or the Least Bad Option?

Calvin Schermerhorn (University of Virginia), 'Invisible and Visible Hands: Market Intensification as Catalyst for Kin Networks in the Antebellum Chesapeake.'

Ben Schiller (University of Edinburgh), 'Black Collaborators? "Privileged" Bondspeople and the Paradox of Accommodation: The Role of Houseservants and Drivers as Seen in Their Own Letters.'

Chair: Ben Marsh (University of Stirling)

*St. Trinnean's Room, St. Leonard's*

#### Art and Social Commentary in the Depression Era

Ya'ara Gil-Glazer (University of Haifa), 'The Documentary Photobook as a Tool for Social and Cultural Criticism in 1930s America.'

Viesia Palasinska (University of Manchester), 'Reading the American Great Depression Paintings.'

Chair: Will Kaufman (University of Central Lancashire).

*Bonnar Room, St. Leonard's*

#### Law and Authority in Colonial America

Christopher Fritsch (independent scholar), 'Ordinances "Consonant to Reason . . . nor Contrary" to the Laws of England: William Penn and the Creation and Administration of Criminal Law.'

Antoinette Sutto (Princeton University), 'Bloodsucking Sectaries, Malicious Papists, and Obedient Protestants: Two Versions of a Revolution in Maryland, 1652-1655.'

Chair: Alan F. Day (University of Edinburgh).

*Nelson Room, St. Leonard's*

#### Narrating Queer Identity

Monica Pearl (University of Manchester), '*Fun Home*: Visualizing the Queer Memoir.'

Thomas Dymond (University of Sheffield), '"All it takes is one wrong f\*ck": *The Normal Heart* and British Audiences.'

Chair: Jeffrey Geiger (University of Essex).

*Meeting Room 1, South Hall Complex*

#### Politics and Policy, Rights and Regulation

Linda Chaib (University of Clermont-Ferrand), 'Does Residence Imply Local Voting Rights? The Current Debates About Residence Citizenship of New Migrants in North America and Europe.'

Lucas Richert (Institute for the Study of the Americas, University of London), 'Voluntary Compliance as Regulatory Policy: Inside the Food and Drug Administration in 1981-1982.'

Chair: to be confirmed.

*Meeting Room 3, South Hall Complex*

#### Reporting and Theorising the Frontier

Margaret Altizer-Evans (SUNY Suffolk), 'The Unfortunate Demise of Augustina Parsons.'

Frazer McGlinchey (independent scholar), 'Title to be confirmed.'

Chair: Frank Cogliano (University of Edinburgh).

*Pollock Room, St. Leonard's*

Spectacle or Statement: The Politics of Performance

Pia Wiegink, 'Janus-faced Performances: The Yes Men's Media Hoaxes.'

R. P. Watermeyer (Cardiff University), 'The Haight-Ashbury Diggers of the 1960s  
Counterculture: A Frieze Frame of Reference.'

Chair: Chris Gair (University of Glasgow).

*Meeting Room 2, South Hall Complex*

12.00: Conference close